
DRUM KIT & PERCUSSION

DIGITAL GRADES: TECHNICAL WORK

- 2 / Drum Kit
- 4 / Orchestral Percussion
- 6 / Tuned Percussion
- 14 / Snare Drum
- 22 / Timpani

DRUM KIT TECHNICAL WORK

Exercises: Notation may be used for your exercises.

PERCUSSION TECHNICAL WORK

Scales & arpeggios: Before you begin your technical work, you must close your music and remove it from your music stand. You may use a list of the scales and arpeggios you are performing but no information other than their titles and hand parameters should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises/orchestral figures/studies/orchestral extracts: Music may be used for these items.

Drum Kit - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Initial exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Initial–Grade 2*. Choice of technical work should be indicated on the submission portal. Exercises may be played either from memory or using the printed music.

Drum Kit - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Grade 1 exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Initial–Grade 2*. Choice of technical work should be indicated on the submission portal. Exercises may be played either from memory or using the printed music.

Drum Kit - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Grade 2 exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Initial–Grade 2*. Choice of technical work should be indicated on the submission portal. Exercises may be played either from memory or using the printed music.

Drum Kit - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Grade 3 exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Grades 3-5*. Choice of technical work should be indicated on the submission portal. Exercises may be played either from memory or using the printed music.

Drum Kit - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Grade 4 exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Grades 3-5*. Choice of technical work should be indicated on the submission portal. Exercises may be played either from memory or using the printed music.

Drum Kit - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Grade 5 exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Grades 3-5*.
Choice of technical work should be indicated on the submission portal.
Exercises may be played either from memory or using the printed music.

Drum Kit - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Grade 6 exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Grades 6-8*.
Choice of technical work should be indicated on the submission portal.
Exercises may be played either from memory or using the printed music.

Drum Kit - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Grade 7 exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Grades 6-8*.
Choice of technical work should be indicated on the submission portal.
Exercises may be played either from memory or using the printed music.

Drum Kit - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform **two** Grade 8 exercises from Trinity's *Drum Kit Pieces & Exercises 2020-2023: Grades 6-8*.
Choice of technical work should be indicated on the submission portal.
Exercises may be played either from memory or using the printed music.

Orchestral Percussion - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Initial tuned percussion
- Technical work for Initial snare drum
- Technical work for Initial timpani

Orchestral Percussion - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Grade 1 tuned percussion
- Technical work for Grade 1 snare drum
- Technical work for Grade 1 timpani

Orchestral Percussion - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Grade 2 tuned percussion
- Technical work for Grade 2 snare drum
- Technical work for Grade 2 timpani

Orchestral Percussion - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Grade 3 tuned percussion
- Technical work for Grade 3 snare drum
- Technical work for Grade 3 timpani

Orchestral Percussion - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Grade 4 tuned percussion
- Technical work for Grade 4 snare drum
- Technical work for Grade 4 timpani

Orchestral Percussion - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Grade 5 tuned percussion
- Technical work for Grade 5 snare drum
- Technical work for Grade 5 timpani

Orchestral Percussion - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Grade 6 tuned percussion
- Technical work for Grade 6 snare drum
- Technical work for Grade 6 timpani

Orchestral Percussion - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Grade 7 tuned percussion
- Technical work for Grade 7 snare drum
- Technical work for Grade 7 timpani

Orchestral Percussion - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following:

- Technical work for Grade 8 tuned percussion
- Technical work for Grade 8 snare drum
- Technical work for Grade 8 timpani

Tuned Percussion - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission portal.

Music may be used. All are available at trinitycollege.com/percussion-tw

a. Sticking patterns

b. Roll development

c. Dynamics

Tuned Percussion - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> C major A minor (candidate choice of <i>either</i> harmonic or melodic or natural minor) Chromatic scale starting on C 	one octave	min. tempo: ♩ = 70	hand to hand	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> G major D minor 		min. tempo: ♩ = 100		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> F major E minor (candidate choice of <i>either</i> harmonic or melodic or natural minor) Chromatic scale starting on C 	one octave	min. tempo: ♩ = 70	hand to hand	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> C major A minor 		min. tempo: ♩ = 100		

Tuned Percussion - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> D major G minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor) Chromatic scale starting on B\flat 	one octave	min. tempo: ♩ = 80	hand to hand	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> B\flat major B minor 		min. tempo: ♩ = 120		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> B\flat major B minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor) Chromatic scale starting on D 	one octave	min. tempo: ♩ = 80	hand to hand	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> D major G minor 		min. tempo: ♩ = 120		

Tuned Percussion - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> A major C minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on E\flat 	two octaves	min. tempo: ♩ = 90	hand to hand	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> E\flat major F\sharp minor 		min. tempo: ♩ = 140		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> E\flat major F\sharp minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on A 	two octaves	min. tempo: ♩ = 90	hand to hand	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> A major C minor 		min. tempo: ♩ = 140		

Tuned Percussion - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> E major F minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on A\flat 	two octaves	min. tempo: ♩ = 100	hand to hand, beginning on either hand at the candidate's choice	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> A\flat major C# minor 		min. tempo: ♩ = 160		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> A\flat major C# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on E 	two octaves	min. tempo: ♩ = 100	hand to hand, beginning on either hand at the candidate's choice	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> E major F minor 		min. tempo: ♩ = 160		

Tuned Percussion - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*.

Further information is available in the graded syllabus.

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> B major B\flat minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on E\flat 	two octaves	min. tempo: ♩ = 110	hand to hand, beginning on either hand at the candidate's choice	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> D\flat major G\sharp minor Dominant 7th in the key of G 		min. tempi: arpeggios: ♩. = 60 7ths: ♩ = 90		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> D\flat major G\sharp minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on F 	two octaves	min. tempo: ♩ = 110	hand to hand, beginning on either hand at the candidate's choice	<i>mf</i>
Arpeggios: <ul style="list-style-type: none"> B major B\flat minor Dominant 7th in the key of F 		min. tempi: arpeggios: ♩. = 60 7ths: ♩ = 90		

Tuned Percussion - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*. (NB changes have been made to the requirements since the book was published. Additional examples are available at trinitycollege.com/percussion-resources)

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Scales:				
• F major	two octaves	in 3rds	min. tempo: ♩ = 60	mf
• G major	one octave	legato roll		
• D melodic minor	two octaves	hand to hand		
• E harmonic minor	one octave	in octaves		
• Chromatic in minor 3rds starting on F	two octaves			
Arpeggios:				
• G major broken chord	two octaves		min. tempo: ♩ = 60	mf
• E minor arpeggio				
• Dominant 7th in the key of G		hand to hand	min. tempo:	
• Diminished 7th starting on C#		hand to hand	♩ = 100	
Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Scales:				
• G major	two octaves	in 3rds	min. tempo: ♩ = 60	mf
• F major	one octave	legato roll		
• E melodic minor	two octaves	hand to hand		
• D harmonic minor	one octave	in octaves		
• Chromatic in minor 3rds starting on D	two octaves			
Arpeggios:				
• F major broken chord	two octaves		min. tempo: ♩ = 60	mf
• D minor arpeggio				
• Dominant 7th in the key of F		hand to hand	min. tempo:	
• Diminished 7th starting on B \flat		hand to hand	♩ = 100	
Or				
3. ORCHESTRAL EXTRACTS (music may be used)				
Candidates choose and perform two of the following extracts.				
a. Britten: The Young Person's Guide to the Orchestra – Variation M	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)			
b. Copland: Rodeo – Hoe-Down	Orchestral Excerpts for Percussion vol. 1: Tuned Percussion (ed. Hathway) (Southern Percussion)			
c. Tchaikovsky: Sleeping Beauty – no. 6: Waltz	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)			

Tuned Percussion - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*. (NB changes have been made to the requirements since the book was published. Additional examples are available at trinitycollege.com/percussion-resources)

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Scales:				
• B \flat major	two octaves	in 3rds	min tempo: ♩ = 70	mf
• D major	one octave	legato roll		
• G melodic minor	two octaves	hand to hand		
• B harmonic minor	one octave	in octaves		
• Chromatic in minor 3rds starting on G	two octaves			
Arpeggios:				
• D major broken chord	two octaves		min tempo: ♩ = 70	mf
• B minor arpeggio				
• Dominant 7th in the key of D		hand to hand	min tempo:	
• Diminished 7th starting on A \flat		hand to hand	♩ = 110	
Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Scales:				
• D major	two octaves	in 3rds	min tempo: ♩ = 70	mf
• B \flat major	one octave	legato roll		
• B melodic minor	two octaves	hand to hand		
• G harmonic minor	one octave	in octaves		
• Chromatic in minor 3rds starting on B \flat	two octaves			
Arpeggios:				
• B \flat major broken chord	two octaves		min tempo: ♩ = 70	mf
• G minor arpeggio				
• Dominant 7th in the key of B \flat		hand to hand	min tempo:	
• Diminished 7th starting on A \flat		hand to hand	♩ = 110	
Or				
3. ORCHESTRAL EXTRACTS (music may be used)				
Candidates choose and perform two of the following extracts.				
a. Holst: The Planets – VI. Uranus, the Magician	Orchestral Excerpts for Percussion vol. 1: Tuned Percussion (ed. Hathway) (Southern Percussion)			
b. Kodály: Háry János Suite – 6. Satz: Einzug des kaiserlichen Hofes	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)			
c. Prokofiev: Cinderella Suite no. 1 – 2. Pas de Chat (fig. 21 to end)	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)			

Tuned Percussion - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Tuned Percussion Scales & Arpeggios from 2007*. (NB changes have been made to the requirements since the book was published. Additional examples are available at trinitycollege.com/percussion-resources)

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Scales:				
• Eb major	two octaves	in 3rds	min. tempo: ♩ = 80	mf
• A major	one octave	legato roll		
• C melodic minor	two octaves	hand to hand		
• F# harmonic minor	one octave	in octaves		
• Chromatic in minor 3rds starting on Eb	two octaves			
Arpeggios:				
• A major broken chord	two octaves		min. tempo: ♩ = 80	mf
• F# minor arpeggio				
• Dominant 7th in the key of Eb		hand to hand	min. tempo:	
• Diminished 7th starting on F#		hand to hand	♩ = 120	
Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Scales:				
• A major	two octaves	in 3rds	min. tempo: ♩ = 80	mf
• Eb major	one octave	legato roll		
• F# melodic minor	two octaves	hand to hand		
• C harmonic minor	one octave	in octaves		
• Chromatic in minor 3rds starting on C	two octaves			
Arpeggios:				
• Eb major broken chord	two octaves		min. tempo: ♩ = 80	mf
• C minor arpeggio				
• Dominant 7th in the key of A		hand to hand	min. tempo:	
• Diminished 7th starting on B		hand to hand	♩ = 120	
Or				
3. ORCHESTRAL EXTRACTS (music may be used)				
Candidates choose and perform two of the following extracts.				
a. Gershwin: Porgy and Bess – Introduction		Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)		
b. Dukas: L'apprenti sorcier – Scherzo (4th bar of fig. 17 to 4th bar of fig. 19) (may be played on xylophone)		Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)		
c. Stravinsky: Danse de la suite de Kachtcheï, enchantée par l'oiseau de feu		Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)		

Snare Drum - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission portal.

Music may be used. All are available at trinitycollege.com/percussion-tw

a. Sticking patterns

b. Roll development

c. Dynamics

Snare Drum - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

Either

1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 1 Orchestral Figures:

- No. 1 (starting with RH, with accents)
- No. 4 (starting with LH, with accents)

b. Multiple bounce roll study

Skinner: Grade 1 Multiple Bounce Roll Study

Or

2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 1 Orchestral Figures:

- No. 2 (starting with RH, with accents)
- No. 3 (starting with LH, with accents)

b. Multiple bounce roll study

Skinner: Grade 1 Multiple Bounce Roll Study

Snare Drum - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

Either

1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 2 Orchestral Figures:

- No. 1 (as written)
- No. 3 (with accents)
- No. 5 (starting with RH)

b. Multiple bounce roll study

Skinner: Grade 2 Multiple Bounce Roll Study

Or

2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 2 Orchestral Figures:

- No. 2 (starting with RH, with accents)
- No. 4 (starting with LH, with accents)
- No. 5 (starting with LH)

b. Multiple bounce roll study

Skinner: Grade 2 Multiple Bounce Roll Study

Snare Drum - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

Either

1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 3 Orchestral Figures:

- No. 1 (with accents)
- No. 3 (with accents)
- No. 5 (starting with RH, with accents)

b. Multiple bounce roll study

Skinner: Grade 3 Multiple Bounce Roll Study

Or

2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 3 Orchestral Figures:

- No. 2 (with accents)
- No. 4 (starting with LH, with accents)
- No. 6 (with accents)

b. Multiple bounce roll study

Skinner: Grade 3 Multiple Bounce Roll Study

Snare Drum - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

Either

1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 4 Orchestral Figures:

- No. 1 (starting with RH)
- No. 3 (starting with LH)
- No. 5 (as written)

b. Multiple bounce roll study

Skinner: Grade 4 Multiple Bounce Roll Study

Or

2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 4 Orchestral Figures:

- No. 2 (starting with RH)
- No. 4 (starting with LH)
- No. 6 (starting with RH, with accents)

b. Multiple bounce roll study

Skinner: Grade 4 Multiple Bounce Roll Study

Snare Drum - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 1-5* (TG005632).

Further information is available in the graded syllabus.

Either

1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 5 Orchestral Figures:

- No. 1 (starting with RH)
- No. 3 (with accents)
- No. 5 (starting with LH)

b. Multiple bounce roll study

Skinner: Grade 5 Multiple Bounce Roll Study

Or

2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B (music may be used)

All requirements should be performed.

a. Orchestral figures

Grade 5 Orchestral Figures:

- No. 2 (starting with LH, with accents)
- No. 4 (with accents)
- No. 5 (starting with RH)

b. Multiple bounce roll study

Skinner: Grade 5 Multiple Bounce Roll Study

Snare Drum - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

Either

1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A (music may be used)

All requirements should be performed.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 6-8* (TG006363).

a. Orchestral figures

Grade 6 Orchestral Figures:

- No. 1 (with accents)
- No. 3 (as written)
- No. 5 (starting with RH drags, with accents)

b. Multiple bounce roll study

Skinner: Grade 6 Multiple Bounce Roll Study

Or

2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B (music may be used)

All requirements should be performed.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 6-8* (TG006363).

a. Orchestral figures

Grade 6 Orchestral Figures:

- No. 2 (starting with RH, with accents)
- No. 4 (as written)
- No. 5 (starting with LH drags, with accents)

b. Multiple bounce roll study

Skinner: Grade 6 Multiple Bounce Roll Study

Or

3. ORCHESTRAL EXTRACTS (music may be used)

Candidates choose and perform **two** of the following extracts.

a. Mahler: Symphony no. 3 – 1st movt

Orchestral Excerpts for Percussion vol. 2: Snare Drum (ed. Hathway) (Southern Percussion)

b. Prokofiev: Romeo & Juliet Suite no. 1 – No. 7: Death of Tybalt

Orchestral Excerpts for Percussion vol. 2: Snare Drum (ed. Hathway) (Southern Percussion)

c. Rimsky-Korsakov: Capriccio Espagnol – III: Alborada

Orchestral Excerpts for Percussion vol. 2: Snare Drum (ed. Hathway) (Southern Percussion)

Snare Drum - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

Either

1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A (music may be used)

All requirements should be performed.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 6-8* (TG006363).

a. Orchestral figures

Grade 7 Orchestral Figures:

- No. 1 (starting with RH, with accents)
- No. 3 (starting with LH, with accents)
- No. 5 (as written)

b. Multiple bounce roll study

Skinner: Grade 7 Multiple Bounce Roll Study

Or

2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B (music may be used)

All requirements should be performed.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 6-8* (TG006363).

a. Orchestral figures

Grade 7 Orchestral Figures:

- No. 2 (starting with lower line sticking, with accents)
- No. 4 (starting with RH)
- No. 5 (as written)

b. Multiple bounce roll study

Skinner: Grade 7 Multiple Bounce Roll Study

Or

3. ORCHESTRAL EXTRACTS (music may be used)

Candidates choose and perform **two** of the following extracts.

a. Bartók: Concerto for Orchestra – II: Giuoco delle Coppie	Orchestral Excerpts for Percussion vol. 2: Snare Drum (ed. Hathway) (Southern Percussion)
b. Prokofiev: Romeo & Juliet Suite no. 1 – No. 5: Masks	Orchestral Excerpts for Percussion vol. 2: Snare Drum (ed. Hathway) (Southern Percussion)
c. Rimsky-Korsakov: Scheherazade – 4. Satz (4 bars before N to R)	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)

Snare Drum - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

Either

1. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET A (music may be used)

All requirements should be performed.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 6-8* (TG006363).

a. Orchestral figures

Grade 8 Orchestral Figures:

- No. 1 (starting with RH)
- No. 3 (starting with LH)
- Ex. 1 for developing independence of the hands

b. Multiple bounce roll study

Skinner: Grade 8 Multiple Bounce Roll Study

Or

2. ORCHESTRAL FIGURES & MULTIPLE BOUNCE ROLL STUDY SET B (music may be used)

All requirements should be performed.

All requirements are in Trinity's *Snare Drum Pieces & Studies: Grades 6-8* (TG006363).

a. Orchestral figures

Grade 8 Orchestral Figures:

- No. 2 (starting with LH)
- No. 3 (starting with RH)
- Ex. 2 for developing independence of the hands

b. Multiple bounce roll study

Skinner: Grade 8 Multiple Bounce Roll Study

Or

3. ORCHESTRAL EXTRACTS (music may be used)

Candidates choose and perform **two** of the following extracts.

a. Prokofiev: Peter und der Wolf	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)
b. Rimsky-Korsakov: Scheherazade – 3. Satz	Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)
c. Walton: Belshazzar's Feast (fig. 27 to bottom of page)	Orchestral Excerpts for Percussion vol. 2: Snare Drum (ed. Hathway) (Southern Percussion)

Timpani - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission portal.

Music may be used. All are available at trinitycollege.com/percussion-tw

a. Sticking patterns

b. Roll development

c. Dynamics

Timpani - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission portal.

Music may be used. All are available at trinitycollege.com/percussion-tw

a. Sticking patterns

b. Roll development

c. Dynamics

Timpani - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission portal.

Music may be used. All are available at trinitycollege.com/percussion-tw

a. Sticking patterns

b. Roll development

c. Dynamics and damping

Timpani - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission portal.

Music may be used. All are available at trinitycollege.com/percussion-tw

a. Sticking patterns

b. Roll development

c. Dynamics and damping

Timpani - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission portal.

Music may be used. All are available at trinitycollege.com/percussion-tw

a. Sticking patterns

b. Roll development

c. Dynamics and damping

Timpani - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates choose and perform two of the following exercises.

Choice of technical work should be indicated on the submission portal.

Music may be used. All are available at trinitycollege.com/percussion-tw

a. Tuning and pitch awareness

b. Roll development

c. Dynamics and damping

Timpani - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

Either

1. EXERCISES (music may be used)

Candidates choose and perform **two** of the following exercises.

All are available at trinitycollege.com/percussion-tw

a. Tuning and pitch awareness

b. Roll development and sticking

c. Rhythmic independence and tuning

Or

2. ORCHESTRAL EXTRACTS (music may be used)

Candidates choose and perform **two** of the following extracts.

a. Beethoven: Sinfonie Nr. 1 – 3. Satz: Menuetto

Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)

b. Mozart: Die Zauberflöte – Ouvertüre

Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)

c. Tchaikovsky: Sinfonie Nr. 4 – 1. Satz

Orchester Probespiel: Pauke/Schlagzeug (Schott ED7855)

Timpani - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

Either

1. EXERCISES (music may be used)

Candidates choose and perform **two** of the following exercises.

All are available at trinitycollege.com/percussion-tw

a. Tuning and pitch awareness

b. Sticking and damping

c. Rhythmic independence and tuning

Or

2. ORCHESTRAL EXTRACTS (music may be used)

Candidates choose and perform **two** of the following extracts.

a. Bartók: Music for Strings, Percussion and Celeste – 2. Satz

Orchester Probespiel: Pauke/Schlagzeug
(Schott ED7855)

b. Beethoven: Symphony no. 9 – 2nd movt: Molto vivace (F to H)

Modern Method for Tympani (Goodman)
(Alfred 11424)

c. Stravinsky: L'oiseau de feu – Danse infernale du Roi Kastchei
(beginning to fig. 3)

Modern Method for Tympani (Goodman)
(Alfred 11424)

Timpani - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

Either

1. EXERCISES (music may be used)

Candidates choose and perform **two** of the following exercises.

All are available at trinitycollege.com/percussion-tw

a. Tuning and pitch awareness

b. Articulation and damping

c. Rhythmic independence and tuning

Or

2. ORCHESTRAL EXTRACTS (music may be used)

Candidates choose and perform **two** of the following extracts.

a. Beethoven: Symphony no. 7 – 4th movt: Allegro con brio
(last 8 lines from *p cresc. poco a poco*)

Modern Method for Tympani (Goodman)
(Alfred 11424)

b. Hindemith: Sinfonische Metamorphosen – 2. Satz: Turandot, Scherzo

Orchester Probespiel: Pauke/Schlagzeug
(Schott ED7855)

c. Stravinsky: Le sacre du printemps – Danse sacrale

Orchester Probespiel: Pauke/Schlagzeug
(Schott ED7855)