
ACOUSTIC GUITAR

DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

Before you begin your technical work, you must close your book and remove it from your music stand. You may use a list of the scales/arpeggios/exercises/chord sequences/cadences/chord progressions you are performing but no information other than their titles and dynamics should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Acoustic Guitar - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Either: 1. Scales and arpeggios set A (from memory) All requirements should be performed.			
i) Scales: <ul style="list-style-type: none">• C major• D minor	to 5th, ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
ii) Arpeggios: <ul style="list-style-type: none">• G major• D minor			

Or: 2. Scales and arpeggios set B (from memory) All requirements should be performed.			
i) Scales: <ul style="list-style-type: none">• G major• D minor	to 5th, ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
ii) Arpeggios: <ul style="list-style-type: none">• C major• D minor			

Acoustic Guitar - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Either:			
1. Scales, arpeggios and chord sequence set A (from memory)			
All requirements should be performed.			
i) Scales: • C major • A natural minor	one octave	min. tempo: ♩ = 72	<i>mf</i>
ii) Arpeggios: • G major • A minor			
iii) Chord sequence: • I-V ⁷ -I in C major			

Or:			
2. Scales, arpeggios and chord sequence set B (from memory)			
All requirements should be performed.			
i) Scales: • G major • A natural minor	one octave	min. tempo: ♩ = 72	<i>mf</i>
ii) Arpeggios: • C major • A minor			
iii) Chord sequence: • I-V ⁷ -I in C major			

Acoustic Guitar - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Either:			
1. Scales, arpeggio, broken chord and chord sequence set A (from memory)			
All requirements should be performed.			
i) Scales: • D major – open • B \flat major	one octave	min. tempo: ♩ = 88	<i>f</i>
• E harmonic minor	two octaves		<i>p</i>
ii) Arpeggio: • D major	one octave		<i>f</i>
iii) Broken chord: • E minor	two octaves		<i>p</i>
iv) Chord sequence: • II-V ⁷ -I in C major			<i>f</i>

Or:			
2. Scales, arpeggio, broken chord and chord sequence set B (from memory)			
All requirements should be performed.			
i) Scales: • D major – closed • B \flat major	one octave	min. tempo: ♩ = 88	<i>f</i>
• A jazz melodic minor	two octaves		<i>p</i>
ii) Arpeggio: • D major	one octave		<i>f</i>
iii) Broken chord: • A minor	to 12th		<i>p</i>
iv) Chord sequence: • II-V-I in D major			<i>f</i>

Acoustic Guitar - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Either:			
1. Scales, arpeggio, exercises and chord sequence set A (from memory)			
All requirements should be performed.			
i) Scales: • C major • B harmonic minor	two octaves	min. tempo: ♩ = 60	<i>f</i>
• G pentatonic major			<i>p</i>
ii) Arpeggio: • C major			<i>f</i>
iii) Exercises: • B \flat major – ascending slurs			<i>f</i>
• G minor – half barré study			<i>p</i>
iv) Chord sequence: • II-V ⁷ -I in G major			<i>f</i>

Or:			
2. Scales, arpeggio, exercises and chord sequence set B (from memory)			
All requirements should be performed.			
i) Scales: • A major • G melodic minor	two octaves	min. tempo: ♩ = 60	<i>f</i>
• G pentatonic major			<i>p</i>
ii) Arpeggio: • C major			<i>f</i>
iii) Exercises: • B \flat major – ascending slurs			<i>f</i>
• G minor – half barré study			<i>p</i>
iv) Chord sequence: • II-V ⁷ -I in G major			<i>f</i>

Acoustic Guitar - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Either:			
1. Scales, arpeggio, exercises and chord sequence set A (from memory)			
All requirements should be performed.			
i) Scales: • E major – open	two octaves	min. tempo: ♩ = 68	<i>mf</i>
• F# harmonic minor			<i>p</i>
ii) Arpeggio: • Dominant 7th in the key of A			<i>f</i>
iii) Exercises: • F major – IV-V-I			<i>mf</i>
• D major – slurred			<i>f</i>
• F# minor – half barré study			<i>p</i>
iv) Chord sequence: • D major-B ⁷ -Em ⁷ -A ⁷			<i>mf</i>

Or:			
2. Scales, arpeggio, exercises and chord sequence set B (from memory)			
All requirements should be performed.			
i) Scales: • E major – closed	two octaves	min. tempo: ♩ = 68	<i>mf</i>
• A natural minor			<i>p</i>
ii) Arpeggio: • Dominant 7th in the key of A			<i>f</i>
iii) Exercises: • F major – IV-V-I			<i>mf</i>
• D major – slurred			<i>f</i>
• F# minor – half barré study			<i>p</i>
iv) Chord sequence: • D major-B ⁷ -Em ⁷ -A ⁷			<i>mf</i>

Acoustic Guitar - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5*. Further information is available in the graded syllabus.

Either:			
1. Scales, arpeggio, exercises and chord sequence set A (from memory)			
All requirements should be performed.			
i) Scales: • B major	two octaves	min. tempo: ♩ = 80	<i>mf</i>
• G natural minor			<i>p</i>
• F melodic minor			<i>f</i>
• E dorian			<i>mf</i>
ii) Arpeggio: • Diminished 7th starting and finishing on C			<i>p</i>
iii) Exercises: • I-VI-II-V ⁷ -I in G major			<i>f</i>
iv) Chord sequence: • F#m ⁷ -Bm ⁷ -Em ⁹ -A ⁷			<i>mf</i>

Or:			
2. Scales, arpeggio, exercises and chord sequence set B (from memory)			
All requirements should be performed.			
i) Scales: • B major	two octaves	min. tempo: ♩ = 80	<i>mf</i>
• F harmonic minor			<i>p</i>
• F melodic minor			<i>f</i>
• E dorian			<i>mf</i>
ii) Arpeggio: • Diminished 7th starting and finishing on C			<i>p</i>
iii) Exercises: • A major – paired slurs			<i>f</i>
iv) Chord sequence: • F#m ⁷ -Bm ⁷ -Em ⁹ -A ⁷			<i>mf</i>

Acoustic Guitar - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Either:			
1. Scales, arpeggios, cadences and chord progressions set A (from memory)			
All requirements should be performed.			
i) Scales: • A major	three octaves	min. tempo: ♩ = 92	<i>mf</i>
• A melodic minor			<i>p</i>
• E \flat major	two octaves		<i>f</i>
• C harmonic minor			<i>mf</i>
ii) Arpeggios: • E major	three octaves	min. tempo: ♩ = 60	<i>mf</i>
• F minor			<i>f</i>
• C minor	two octaves		<i>p</i>
• Dominant 7th in E major, starting and finishing on B			<i>f</i>
iii) Cadences and chord progressions: • Dm ⁷ -G ⁷ -Cmaj ⁷ (version 1) • Dm ⁷ -G ⁷ -Cmaj ⁷ (version 2)			<i>mf</i>

Or:			
2. Scales, arpeggios, cadences and chord progressions set B (from memory)			
All requirements should be performed.			
i) Scales: • E major	three octaves	min. tempo: ♩ = 92	<i>mf</i>
• A jazz melodic minor			<i>p</i>
• G major	two octaves		<i>f</i>
• C dorian			<i>mf</i>
ii) Arpeggios: • F major	three octaves	min. tempo: ♩ = 60	<i>mf</i>
• E minor			<i>p</i>
• E \flat major	two octaves		<i>f</i>
• D major 7th	to 12th		<i>f</i>
iii) Cadences and chord progressions: • B \flat maj ⁷ -Gm ⁷ -Cm ⁷ -F ⁹			<i>mf</i>

Acoustic Guitar - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Either:			
1. Scales & arpeggios and cadences set A (from memory)			
All requirements should be performed.			
i) Scales & arpeggios:			
Tonal/modal centre E (three octaves, except where specified)	• the major scale	min. tempi: scales ♩ = 118 arpeggios ♩ = 90	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the mixolydian scale (two octaves only)		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on E		<i>f</i>
Tonal/modal centre Eb (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the blues scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
Candidates also prepare: • A major 7th arpeggio	to 12th		<i>mf</i>
ii) Cadences:			<i>f</i>
• Fmin ⁷ sus ⁴ -Bb ⁹ -Eb ^{6/9}			
• Am ⁹ -D ¹³ -Gmaj ⁷			<i>p</i>

Or:			
2. Scales & arpeggios and cadences set B (from memory)			
All requirements should be performed.			
i) Scales & arpeggios:			
Tonal/modal centre G (three octaves, except where specified)	• the major scale	min. tempi: scales ♩ = 118 arpeggios ♩ = 90	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the mixolydian scale (two octaves only)		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on G		<i>f</i>
Tonal/modal centre C (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the blues scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
Candidates also prepare: • A major 7th arpeggio	to 12th		<i>mf</i>
ii) Cadences:			<i>f</i>
• Dmin ⁷ b ⁵ -G ⁷ -Cm ⁷			
• Fmaj ⁷ -Dm ⁷ -Gm ⁷ -C ⁹ -Fmaj ⁷			<i>p</i>

Acoustic Guitar - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Guitar Scales, Arpeggios & Studies from 2016: Grade 6-8*. Further information is available in the graded syllabus.

Either:			
1. Scales & arpeggios and cadences set A (from memory)			
All requirements should be performed.			
i) Scales & arpeggios:			
Tonal/modal centre F (three octaves)	• the major scale	min. tempi: scales ♩ = 132 arpeggios ♩ = 100	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the jazz melodic scale		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on F		<i>f</i>
Tonal/modal centre F# (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the pentatonic major scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
• Diminished 7th starting and finishing on E	two octaves		<i>mf</i>
• D minor 7th arpeggio	to 12th	<i>f</i>	
ii) Cadences:			<i>mf</i>
• Bm ⁷ -E ⁷ -Amaj ⁷			<i>p</i>
• Ebm ⁷ -Ab ⁹ -Dbmaj ⁷			<i>f</i>
• Gmaj ⁷ -Em ⁷ -Am ⁷ -D13 ^{b9} -G ⁶			<i>f</i>

Or:			
2. Scales & arpeggios and cadences set B (from memory)			
All requirements should be performed.			
i) Scales & arpeggios:			
Tonal/modal centre Bb (three octaves)	• the major scale	min. tempi: scales ♩ = 132 arpeggios ♩ = 100	<i>mf</i>
	• the harmonic minor scale		<i>f</i>
	• the jazz melodic scale		<i>p</i>
	• the major arpeggio		<i>mf</i>
	• the dominant 7th starting and finishing on Bb		<i>f</i>
Tonal/modal centre D (two octaves)	• the major scale		<i>p</i>
	• the melodic minor scale		<i>mf</i>
	• the pentatonic major scale		<i>f</i>
	• the minor arpeggio		<i>p</i>
• Diminished 7th starting and finishing on E	two octaves		<i>mf</i>
• D minor 7th arpeggio	to 12th	<i>f</i>	
ii) Cadences:			<i>mf</i>
• D#min ^{7b5} -G# ⁷ -C#min ⁷			<i>p</i>
• C ⁶ -Am ⁷ -Dm ⁷ -G ⁷ -Cmaj ⁷			<i>f</i>
• Gmaj ⁷ -Em ⁷ -Am ⁷ -D13 ^{b9} -G ⁶			<i>f</i>