

BRASS

DIGITAL GRADES: TECHNICAL WORK

- 2 / French Horn
- 10 / E \flat Tenor Horn
- 18 / Trumpet/Cornet/Flugelhorn
- 29 / E \flat Soprano Cornet
- 32 / Euphonium/Baritone
- 43 / Trombone
- 54 / Bass Trombone
- 57 / Tuba/E \flat Bass/B \flat Bass

Initial: Candidates perform short technical exercise(s).

Grades 1-5: All candidates begin the technical work section by performing a lip flexibility exercise. They then choose one of the following options:

- Scales & arpeggios (set A *or* set B)
- Exercises

Grades 6-8: All candidates begin the technical work section by performing a lip flexibility exercise and a chromatic scale. They then choose one of the following options:

- Scales & arpeggios (set A *or* set B)
- Orchestral or brass band extracts

Lip flexibility exercise/chromatic scale: When you perform your lip flexibility exercise (and chromatic scale at higher grades), you must close your music and remove it from your music stand.

Scales & arpeggios: When you perform this part of the technical work, your book must remain closed and set aside. You may use a list of the scales and arpeggios you are performing but no information other than their titles, articulation and dynamics should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises/orchestral extracts/brass band extracts: Music may be used for these items.

Technical exercise(s) (Initial): Music may be used.

French Horn - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------------------------------|-----------|---------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 1 (F horn <i>or</i> B \flat horn) (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS (from memory) | | | | |
| All requirements should be performed. | | | | |
| C major scale and arpeggio | one octave | <i>mf</i> | tongued | min. ♩ = 46-60 |
| A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | | | |
| <i>Or</i> | | | | |
| 3. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Let's Play! <i>or</i> 1b. Threesy-peasy | for finger technique | | | |
| 2a. March to the Top <i>or</i> 2b. The Football Chant | for articulation | | | |
| 3a. I am an Elephant <i>or</i> 3b. Creeping | for breath control <i>or</i> rhythm | | | |

French Horn - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|------------|--------------------|-------------------------------------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 2 (F horn <i>or</i> B \flat horn) (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| D major scale and arpeggio | one octave | <i>mf</i> | tongued | min. ♩ = 50-66 |
| B minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | | slurred | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| B \flat major scale and arpeggio | one octave | <i>mf</i> | slurred | min. ♩ = 50-66 |
| B minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | | tongued | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Hand-bell Peal | <i>or</i> | 1b. Calypso and So | for finger technique | |
| 2a. Lolloping | <i>or</i> | 2b. Sneakers | for articulation | |
| 3a. Eastern Promise | <i>or</i> | 3b. Jumper | for breath control <i>or</i> rhythm | |

French Horn - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|------------|----------------------------|----------------------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 3 (F horn <i>or</i> B \flat horn) (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| E \flat major scale and arpeggio | one octave | <i>mf</i> | tongued | min. ♩ = 54-72 |
| C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | | slurred | |
| Whole-tone scale starting on C | | | tongued | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| G (lower octave) major scale and arpeggio | one octave | <i>mf</i> | slurred | min. ♩ = 54-72 |
| D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | | tongued | |
| Whole-tone scale starting on C | | | slurred | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Let's Rock! | <i>or</i> | 1b. Ambling Along | for finger technique | |
| 2a. Stately Dance | <i>or</i> | 2b. Mouse Meets Elephant | for articulation | |
| 3a. Balloon Ride | <i>or</i> | 3b. The Sleepwalking Robot | for breath control | |

French Horn - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|-------------------------------|----------------------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 4 (F horn <i>or</i> B \flat horn) (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| F major scale and arpeggio | two octaves | <i>mf</i> | tongued | min. ♩ = 60-104 |
| E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | | slurred | |
| Whole-tone scale starting on F | two octaves | | tongued | |
| Chromatic scale starting on C | one octave | | slurred | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| E major scale and arpeggio | one octave | <i>mf</i> | slurred | min. ♩ = 60-104 |
| F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | two octaves | | tongued | |
| Whole-tone scale starting on F | two octaves | | slurred | |
| Chromatic scale starting on C | one octave | | tongued | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Rescue Squad | <i>or</i> | 1b. Bob-tail Bob | for finger technique | |
| 2a. Let in Latin | <i>or</i> | 2b. After the Battle | for articulation | |
| 3a. Jigsaw Peace | <i>or</i> | 3b. Sliding Down the Banister | for breath control | |

French Horn - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|-----------------------|---|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 5 (F horn <i>or</i> B \flat horn) (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| G major scale and arpeggio | two octaves | <i>f</i> | tongued | min. ♩ = 66-112 |
| E \flat minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | <i>p</i> | tongued | |
| C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | <i>p</i> | slurred | |
| Whole-tone scale starting on G | two octaves | <i>p</i> | tongued | |
| Dominant 7th in the key of G | one octave | <i>f</i> | slurred | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| A \flat major scale and arpeggio | one octave | <i>p</i> | tongued | min. ♩ = 66-112 |
| G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | two octaves | <i>f</i> | slurred | |
| C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | <i>p</i> | tongued | |
| Chromatic scale starting on G | two octaves | <i>f</i> | slurred | |
| Dominant 7th in the key of G | one octave | <i>p</i> | tongued | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Jump Start | <i>or</i> | 1b. Ta Aunt Ella! | for octave leaps <i>or</i> finger technique | |
| 2a. Tongue-go | <i>or</i> | 2b. Sonority Rules | for articulation <i>or</i> low playing | |
| 3a. Smooth Strides | <i>or</i> | 3b. Finding the Pulse | for breath control <i>or</i> rhythm | |

French Horn - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|----------|---------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 6 (F horn or B \flat horn) (see graded syllabus) Chromatic scale starting on A \flat (two octaves) (<i>f</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A \flat major D minor Plus: Whole-tone scale starting on D Dominant 7th in the key of G Augmented arpeggio starting on D | two octaves | <i>f</i> | tongued | min. ♩ = 72-120 |
| | | <i>p</i> | tongued | |
| | | <i>p</i> | tongued | |
| | | <i>f</i> | slurred | |
| | | <i>p</i> | tongued | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): D major G \sharp minor Plus: Dominant 7th in the key of G Diminished 7th starting on D Augmented arpeggio starting on D | two octaves | <i>p</i> | tongued | min. ♩ = 72-120 |
| | | <i>f</i> | slurred | |
| | | <i>p</i> | tongued | |
| | | <i>f</i> | slurred | |
| | | <i>f</i> | slurred | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |
| <i>Or</i> | | | | |
| 4. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Orchester Probespiel</i> (Peters EP8663) | | | | |
| Extract 1. <i>Either</i> Beethoven: Sinfonie Nr. 6, 1. Satz & 3. Satz (pages 6-7). [1st horn in F; 1st movt: bars 37-53; 3rd movt: bars 133-161] <i>or</i> Wagner: Siegfried-Idyll (page 83). [entire extract] | | | | |
| Extract 2. <i>Either</i> Brahms: Sinfonie Nr. 1, 2. Satz (page 17). [1st horn in E: entire extract] <i>or</i> Mendelssohn: Ein Sommernachtstraum, Nr. 7 Notturmo (page 39). [beginning to bar 34] | | | | |
| Extract 3. Weber: Der Freischütz, Ouverture (page 84). [3rd horn in C only: entire extract] | | | | |

French Horn - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|-----------|---------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 7 (F horn or B \flat horn) (see graded syllabus) Chromatic scale starting on A (two octaves) (<i>mf</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major | two octaves | <i>f</i> | slurred | min. ♩ = 80-126 |
| A minor | | <i>p</i> | tongued | |
| Plus: Whole-tone scale starting on A | | <i>p</i> | tongued | |
| Dominant 7th in the key of D | | <i>f</i> | slurred | |
| Diminished 7th starting on A | | <i>mf</i> | tongued | |
| Augmented arpeggio starting on B | | <i>p</i> | tongued | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | two octaves | <i>mf</i> | tongued | min. ♩ = 80-126 |
| B minor | | <i>f</i> | slurred | |
| Plus: Whole-tone scale starting on B | | <i>mf</i> | tongued | |
| Dominant 7th in the key of E | | <i>p</i> | tongued | |
| Diminished 7th starting on B | | <i>f</i> | slurred | |
| Augmented arpeggio starting on A | | <i>f</i> | tongued | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |
| <i>Or</i> | | | | |
| 4. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Orchester Probespiel</i> (Peters EP8663) | | | | |
| Extract 1. Strauss: Don Juan (page 52). [upbeat to E to bottom of page 52] | | | | |
| Extract 2. <i>Either</i> Tchaikowsky: Sinfonie Nr. 5, 2. Satz (page 75). [entire extract] or Bruckner: Sinfonie Nr. 4 "Romantische", 1. Satz (page 21). [entire extract] | | | | |
| Extract 3. Wagner: Lohengrin, 3. Aufzug (page 78). [entire extract] | | | | |

French Horn - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *French Horn Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|---|--|---------------|-----------|---------|--------------------|
| Lip flexibility exercise: Grade 8 (F horn <i>or</i> B \flat horn) (see graded syllabus) Chromatic scale starting on F# (two octaves) (<i>mf</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): | B \flat major | three octaves | <i>f</i> | slurred | min. ♩ = 88-132 |
| | F# major | two octaves | <i>p</i> | tongued | |
| | C# minor | | <i>mf</i> | tongued | |
| | Plus: | three octaves | <i>p</i> | tongued | |
| | Whole-tone scale starting on B \flat | two octaves | <i>f</i> | slurred | |
| | Dominant 7th in the key of B | three octaves | <i>mf</i> | tongued | |
| | Diminished 7th starting on B \flat | two octaves | <i>mf</i> | slurred | |
| | Crabwise scale from F (slurred in groups of 8 notes) | | <i>p</i> | tongued | |
| | Augmented arpeggio starting on D \flat | one octave | <i>mf</i> | tongued | |
| | C major scale hand-stopped scale | | | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): | F# major | two octaves | <i>mf</i> | tongued | min. ♩ = 88-132 |
| | F# minor | three octaves | <i>f</i> | slurred | |
| | B \flat minor | | <i>f</i> | slurred | |
| | D \flat major | two octaves | <i>mf</i> | tongued | |
| | Plus: | three octaves | <i>p</i> | tongued | |
| | Dominant 7th in the key of E \flat | two octaves | <i>f</i> | slurred | |
| | Diminished 7th starting on F# | | <i>mf</i> | tongued | |
| | Crabwise scale from F | | <i>p</i> | slurred | |
| | Augmented arpeggio starting on D \flat | one octave | <i>mf</i> | tongued | |
| | C major scale hand-stopped scale | | | | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |
| <i>Or</i> | | | | | |
| 4. ORCHESTRAL EXTRACTS (music may be used) | | | | | |
| Candidates choose and perform two extracts. Extracts from <i>Orchester Probespiel</i> (Peters EP8663) | | | | | |
| Extract 1. Beethoven: Sinfonie Nr. 9, 3. Satz (page 11). [entire extract] | | | | | |
| Extract 2. Brahms: Sinfonie Nr. 2, 2. Satz (page 19). [entire extract] | | | | | |
| Extract 3. <i>Either</i> Strauss: Till Eulenspiegels lustige Streiche (pages 53-54). [beginning to Fig. 1 and Fig. 31 to Fig. 32] or Mahler: Sinfonie Nr. 7, 2. Satz: Nachtmusik (pages 35-37). [1st horn in F only: bars 140-146 and bars 317-332] | | | | | |

E♭ Tenor Horn - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------------------------------|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 1 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS (from memory) | | | | |
| All requirements should be performed. | | | | |
| C major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 46-60 |
| A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | | | |
| <i>Or</i> | | | | |
| 3. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Let's Play! <i>or</i> 1b. Threesy-peasy | for finger technique | | | |
| 2a. March to the Top <i>or</i> 2b. The Football Chant | for articulation | | | |
| 3a. I am an Elephant <i>or</i> 3b. Creeping | for breath control <i>or</i> rhythm | | | |

E♭ Tenor Horn - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|------------|--------------------|-------------------------------------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 2 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| D major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | slurred | | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| B♭ major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | tongued | | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Hand-bell Peal | <i>or</i> | 1b. Calypso and So | for finger technique | |
| 2a. Lolloping | <i>or</i> | 2b. Sneakers | for articulation | |
| 3a. Eastern Promise | <i>or</i> | 3b. Jumper | for breath control <i>or</i> rhythm | |

E♭ Tenor Horn - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|--|------------|----------------------------|--|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 3 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| E major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 54-72 |
| C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | slurred | | |
| Whole-tone scale starting on C | | tongued | | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| E♭ major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 54-72 |
| C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | tongued | | |
| Whole-tone scale starting on C | | slurred | | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Let's Rock! | <i>or</i> | 1b. Ambling Along | for low note tonguing <i>or</i> finger technique | |
| 2a. Stately Dance | <i>or</i> | 2b. Mouse Meets Elephant | for articulation | |
| 3a. Jigsaw Peace | <i>or</i> | 3b. The Sleepwalking Robot | for breath control | |

E♭ Tenor Horn - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|--|------------|-------------------------------|----------------------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 4 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| F major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 60-104 |
| F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | slurred | | |
| Whole-tone scale starting on F | | tongued | | |
| Chromatic scale starting on C | | slurred | | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| A major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 60-104 |
| F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | tongued | | |
| Whole-tone scale starting on F | | slurred | | |
| Chromatic scale starting on C | | tongued | | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Rescue Squad | <i>or</i> | 1b. Bob-tail Bob | for finger technique | |
| 2a. Let in Latin | <i>or</i> | 2b. After the Battle | for articulation | |
| 3a. Balloon Ride | <i>or</i> | 3b. Sliding Down the Banister | for breath control | |

E♭ Tenor Horn - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|-----------------------|---|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 5 (see graded syllabus) | | | | |
| Either | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| G major scale and arpeggio | two octaves | tongued | <i>f</i> | min. ♩ = 66-112 |
| E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | tongued | <i>p</i> | |
| A♭ major scale and arpeggio | | slurred | <i>p</i> | |
| Whole-tone scale starting on G | two octaves | tongued | <i>p</i> | |
| Dominant 7th in the key of G | one octave | slurred | <i>f</i> | |
| Or | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| A♭ major scale and arpeggio | one octave | tongued | <i>p</i> | min. ♩ = 66-112 |
| G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | two octaves | slurred | <i>f</i> | |
| B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | tongued | <i>p</i> | |
| Chromatic scale starting on G | two octaves | slurred | <i>f</i> | |
| Dominant 7th in the key of G | one octave | tongued | <i>p</i> | |
| Or | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Jump Start | <i>or</i> | 1b. Ta Aunt Ella! | for octave leaps <i>or</i> finger technique | |
| 2a. Tongue-go | <i>or</i> | 2b. Cheeky Chops | for articulation | |
| 3a. Smooth Strides | <i>or</i> | 3b. Finding the Pulse | for breath control <i>or</i> rhythm | |

E♭ Tenor Horn - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|---------|----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 6 (see graded syllabus) Chromatic scale starting on A (two octaves) (<i>f</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | two octaves | tongued | <i>f</i> | min. ♩ = 72-120 |
| G# minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on A♭ | | tongued | <i>p</i> | |
| Dominant 7th in the key of D♭ | | slurred | <i>f</i> | |
| Augmented arpeggio starting on A | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A♭ major | two octaves | tongued | <i>p</i> | min. ♩ = 72-120 |
| A minor | | slurred | <i>f</i> | |
| Plus: Dominant 7th in the key of D♭ | | tongued | <i>p</i> | |
| Diminished 7th starting on A | | slurred | <i>f</i> | |
| Augmented arpeggio starting on A | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |
| <i>Or</i> | | | | |
| 4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 3</i> (Con Moto CMT2003) | | | | |
| Extract 1. Bliss: Kenilworth (No. 24). [Passages 3 & 5] | | | | |
| Extract 2. Goffin: Rhapsody in Brass (No. 34). [Passages 3 & 6] | | | | |
| Extract 3. McCabe: Cloudcatcher Fells (No. 7). [Passages 1 & 4] | | | | |

E♭ Tenor Horn - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|---------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 7 (see graded syllabus) Chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major | two octaves | slurred | <i>f</i> | min. ♩ = 80-126 |
| B♭ minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on B | | tongued | <i>p</i> | |
| Dominant 7th in the key of E♭ | | slurred | <i>f</i> | |
| Diminished 7th starting on B♭ | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on B | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major | two octaves | tongued | <i>mf</i> | min. ♩ = 80-126 |
| B minor | | slurred | <i>f</i> | |
| Plus: Whole-tone scale starting on B♭ | | tongued | <i>mf</i> | |
| Dominant 7th in the key of E | | tongued | <i>p</i> | |
| Diminished 7th starting on B | | slurred | <i>f</i> | |
| Augmented arpeggio starting on B♭ | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |
| <i>Or</i> | | | | |
| 4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 3</i> (Con Moto CMT2003) | | | | |
| Extract 1. Ireland: A Downland Suite (No. 13). [Passage 4] | | | | |
| Extract 2. Vinter: Entertainments (No. 15). [Passages 1, 3 (from bar 15 onwards) and 5] | | | | |
| Extract 3. Gregson: Dances and Arias (No. 9). [Passages 1, 2 & 4] | | | | |

E♭ Tenor Horn - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|---------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 8 (see graded syllabus) Chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major | two octaves | slurred | <i>f</i> | min. ♩ = 88-132 |
| F# minor | | tongued | <i>p</i> | |
| Plus: Crabwise scale from G (slurred in groups of 8 notes) | | slurred | <i>mf</i> | |
| Whole-tone scale starting on F# | | tongued | <i>p</i> | |
| Dominant 7th in the key of B | | slurred | <i>f</i> | |
| Diminished 7th starting on C | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on F# | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major | two octaves | tongued | <i>mf</i> | min. ♩ = 88-132 |
| C minor | | slurred | <i>f</i> | |
| Plus: Crabwise scale from G | | tongued | <i>mf</i> | |
| Whole-tone scale starting on C | | slurred | <i>f</i> | |
| Dominant 7th in the key of F | | tongued | <i>p</i> | |
| Diminished 7th starting on F# | | slurred | <i>f</i> | |
| Augmented arpeggio starting on C | | slurred | <i>p</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |
| <i>Or</i> | | | | |
| 4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 3</i> (Con Moto CMT2003) | | | | |
| Extract 1. Ball: Tournament for Brass (No. 43). [Passages 2 & 3] | | | | |
| Extract 2. Gregson: The Plantagenets (No. 33). [Passage 1, Pesante & Briosso sections] | | | | |
| Extract 3. Bourgeois: Blitz (No. 3). [Passages 3 & 5] | | | | |

Trumpet/Cornet/Flugelhorn - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the technical exercise illustrated in the graded syllabus, either from memory or using the music.

Trumpet/Cornet/Flugelhorn - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------------------------------|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 1 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS (from memory) | | | | |
| All requirements should be performed. | | | | |
| C major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 46-60 |
| A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | | | |
| <i>Or</i> | | | | |
| 3. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Let's Play! <i>or</i> 1b. Threesy-peasy | for finger technique | | | |
| 2a. March to the Top <i>or</i> 2b. The Football Chant | for articulation | | | |
| 3a. I am an Elephant <i>or</i> 3b. Creeping | for breath control <i>or</i> rhythm | | | |

Trumpet/Cornet/Flugelhorn - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|------------|--------------------|-------------------------------------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 2 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| D major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | slurred | | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| B♭ major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | tongued | | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Hand-bell Peal | <i>or</i> | 1b. Calypso and So | for finger technique | |
| 2a. Lolloping | <i>or</i> | 2b. Sneakers | for articulation | |
| 3a. Eastern Promise | <i>or</i> | 3b. Jumper | for breath control <i>or</i> rhythm | |

Trumpet/Cornet/Flugelhorn - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|--|------------|----------------------------|--|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 3 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| E major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 54-72 |
| C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | slurred | | |
| Whole-tone scale starting on C | | tongued | | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| E \flat major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 54-72 |
| C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | tongued | | |
| Whole-tone scale starting on C | | slurred | | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Let's Rock! | <i>or</i> | 1b. Ambling Along | for low note tonguing <i>or</i> finger technique | |
| 2a. Stately Dance | <i>or</i> | 2b. Mouse Meets Elephant | for articulation | |
| 3a. Jigsaw Peace | <i>or</i> | 3b. The Sleepwalking Robot | for breath control | |

Trumpet/Cornet/Flugelhorn - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|------------|-------------------------------|----------------------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 4 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| F major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 60-104 |
| F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | slurred | | |
| Whole-tone scale starting on F | | tongued | | |
| Chromatic scale starting on C | | slurred | | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| A major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 60-104 |
| F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | tongued | | |
| Whole-tone scale starting on F | | slurred | | |
| Chromatic scale starting on C | | tongued | | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Rescue Squad | or | 1b. Bob-tail Bob | for finger technique | |
| 2a. Let in Latin | or | 2b. After the Battle | for articulation | |
| 3a. Balloon Ride | or | 3b. Sliding Down the Banister | for breath control | |

Trumpet/Cornet/Flugelhorn - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|-----------------------|---|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | |
| Lip flexibility exercise: Grade 5 (see graded syllabus) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| G major scale and arpeggio | two octaves | tongued | <i>f</i> | min. ♩ = 66-112 |
| E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | tongued | <i>p</i> | |
| A \flat major scale and arpeggio | | slurred | <i>p</i> | |
| Whole-tone scale starting on G | two octaves | tongued | <i>p</i> | |
| Dominant 7th in the key of G | one octave | slurred | <i>f</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| A \flat major scale and arpeggio | one octave | tongued | <i>p</i> | min. ♩ = 66-112 |
| G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | two octaves | slurred | <i>f</i> | |
| B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | tongued | <i>p</i> | |
| Chromatic scale starting on G | two octaves | slurred | <i>f</i> | |
| Dominant 7th in the key of G | one octave | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 4. EXERCISES (music may be used) | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | |
| 1a. Jump Start | <i>or</i> | 1b. Ta Aunt Ella! | for octave leaps <i>or</i> finger technique | |
| 2a. Tongue-go | <i>or</i> | 2b. Cheeky Chops | for articulation | |
| 3a. Smooth Strides | <i>or</i> | 3b. Finding the Pulse | for breath control <i>or</i> rhythm | |

Trumpet/Cornet/Flugelhorn - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|---------|----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 6 (see graded syllabus) Chromatic scale starting on A (two octaves) (<i>f</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | two octaves | tongued | <i>f</i> | min. ♩ = 72-120 |
| G# minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on A ^b | | tongued | <i>p</i> | |
| Dominant 7th in the key of D ^b | | slurred | <i>f</i> | |
| Augmented arpeggio starting on A | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A ^b major | two octaves | tongued | <i>p</i> | min. ♩ = 72-120 |
| A minor | | slurred | <i>f</i> | |
| Plus: Dominant 7th in the key of D ^b | | tongued | <i>p</i> | |
| Diminished 7th starting on A | | slurred | <i>f</i> | |
| Augmented arpeggio starting on A | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |

(continued on following page)

Trumpet/Cornet/Flugelhorn - Grade 6

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** trumpet extracts *or* **two** cornet extracts *or* **two** flugelhorn extracts.

Trumpet extracts must be played on a B \flat trumpet. Candidates must perform from the publication rather than a transposed version.

Trumpet:

Extract 1. Bizet: Carmen, 1. Akt Allegro (page 11). [trumpet in A: entire extract]

Extract 2. Bizet: Carmen, 2. Akt Nr. 16 Duett (page 12). [part 1 in B \flat : from Fig. 77 to Fig. 79]

Extract 3. Mozart: Die Hochzeit des Figaro, 1. Akt Nr. 10 Arie des Figaro (pages 28-29). [trumpet I in C: entire extract]

Extracts from *Orchester Probespiel* (Peters EP8664)

B \flat cornet:

Extract 1. Ball: Devon Fantasy (No. 11). [Passages 2 & 4]

Extract 2. Vinter: Entertainments (No. 17). [Passages 1 & 3]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 14). [Passage 1]

Extracts from *Our Heritage vol. 1* (Con Moto CMT2001)

Flugelhorn:

Extract 1. Fletcher: Epic Symphony (No. 13). [Passages 2 & 3]

Extract 2. Horovitz: Ballet for Band (No. 1). [Passage 2]

Extract 3. Gregson: Of Men & Mountains (No. 30). [Passages 1, 2 & 3]

Extracts from *Our Heritage vol. 5* (Con Moto CMT2005)

Trumpet/Cornet/Flugelhorn - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|---------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 7 (see graded syllabus) Chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | |
| All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major | two octaves | slurred | <i>f</i> | min. ♩ = 80-126 |
| B♭ minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on B | | tongued | <i>p</i> | |
| Dominant 7th in the key of E♭ | | slurred | <i>f</i> | |
| Diminished 7th starting on B♭ | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on B | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | |
| All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major | two octaves | tongued | <i>mf</i> | min. ♩ = 80-126 |
| B minor | | slurred | <i>f</i> | |
| Plus: Whole-tone scale starting on B♭ | | tongued | <i>mf</i> | |
| Dominant 7th in the key of E | | tongued | <i>p</i> | |
| Diminished 7th starting on B | | slurred | <i>f</i> | |
| Augmented arpeggio starting on B♭ | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |

(continued on following page)

Trumpet/Cornet/Flugelhorn - Grade 7

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** trumpet extracts *or* **two** cornet extracts *or* **two** flugelhorn extracts.

Trumpet extracts must be played on a B \flat trumpet. Candidates must perform from the publication rather than a transposed version.

Trumpet:

Extract 1. Brahms: Sinfonie Nr. 2, 1. Satz (page 14). [trumpet in D: bars 282-298]

Extract 2. Strauss: Ein Heldenleben (page 48). [trumpet in Eb: from 7 bars before Fig. 50 to 6 bars after Fig. 54]

Extract 3. Tchaikowsky: Pique Dame (page 68). [offstage trumpet in B \flat : bars 13-18]

Extracts from *Orchester Probespiel* (Peters EP8664)

B \flat cornet:

Extract 1. Ireland: Comedy Overture (No. 7). [Passages 1 & 2]

Extract 2. Ball: Tournament for Brass (No. 44). [Passage 3]

Extract 3. Bourgeois: Diversions for Brass Band (No. 13). [Passages 1 & 2]

Extracts from *Our Heritage vol. 1* (Con Moto CMT2001)

Flugelhorn:

Extract 1. Ball: Tournament for Brass (No. 43). [Passages 1 & 3]

Extract 2. Bourgeois: Blitz (No. 3). [Passage 5]

Extract 3. Gregson: Dances and Arias (No. 8). [Passages 1 & 2]

Extracts from *Our Heritage vol. 5* (Con Moto CMT2005)

Trumpet/Cornet/Flugelhorn - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
|---|-------------|---------|-----------|--------------------|
| Lip flexibility exercise: Grade 8 (see graded syllabus) Chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major | two octaves | slurred | <i>f</i> | min. ♩ = 88-132 |
| F# minor | | tongued | <i>p</i> | |
| Plus: Crabwise scale from G (slurred in groups of 8 notes) | | slurred | <i>mf</i> | |
| Whole-tone scale starting on F# | | tongued | <i>p</i> | |
| Dominant 7th in the key of B | | slurred | <i>f</i> | |
| Diminished 7th starting on C | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on F# | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major | two octaves | tongued | <i>mf</i> | min. ♩ = 88-132 |
| C minor | | slurred | <i>f</i> | |
| Plus: Crabwise scale from G | | tongued | <i>mf</i> | |
| Whole-tone scale starting on C | | slurred | <i>f</i> | |
| Dominant 7th in the key of F | | tongued | <i>p</i> | |
| Diminished 7th starting on F# | | slurred | <i>f</i> | |
| Augmented arpeggio starting on C | | slurred | <i>p</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |

(continued on following page)

Trumpet/Cornet/Flugelhorn - Grade 8

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** trumpet extracts *or* **two** cornet extracts *or* **two** flugelhorn extracts.

Trumpet extracts must be played on a B♭ trumpet. Candidates must perform from the publication rather than a transposed version.

Trumpet:

Extract 1. Bruckner: Sinfonie Nr. 7, 1. Satz (page 17). [2nd trumpet in F: bars 139-149]

Extract 2. Leoncavallo: Der Bajazzo, 2. Akt 1. Szene (page 21). [1st trumpet in E: from upbeat to Fig. 107 to end of extract, with repeat]

Extract 3. Strawinsky: Petruschka (page 60). [trumpet in B♭: from upbeat to Fig. 135 to Fig. 140]

Extracts from *Orchester Probespiel* (Peters EP8664)

B♭ cornet:

Extract 1. Ireland: Downland Suite (No. 15). [Passages 2 & 4]

Extract 2. Bailey, *arr.* Wright: Diadem of Gold (No. 12). [Passages 2 & 5]

Extract 3. Howarth: Fireworks (No. 19). [Passage 3]

Extracts from *Our Heritage vol. 1* (Con Moto CMT2001)

Flugelhorn:

Extract 1. Bliss: Kenilworth (No. 24). [Passage 3]

Extract 2. Ball: Festival Music (No. 15). [Passages 5 & 6]

Extract 3. Lloyd: English Heritage (No. 12). [Passages 1 & 3]

Extracts from *Our Heritage vol. 5* (Con Moto CMT2005)

E♭ Soprano Cornet - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

| | | | | |
|---|------------|---------|----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 6 Chromatic scale starting on F# (one octave) (<i>f</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F major | one octave | tongued | <i>f</i> | min. ♩ = 72-120 |
| F# minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on F# | | tongued | <i>p</i> | |
| Dominant 7th in the key of B | | slurred | <i>f</i> | |
| Augmented arpeggio starting on F# | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major | one octave | tongued | <i>p</i> | min. ♩ = 72-120 |
| F minor | | slurred | <i>f</i> | |
| Plus: Dominant 7th in the key of B | | tongued | <i>p</i> | |
| Diminished 7th starting on F# | | slurred | <i>f</i> | |
| Augmented arpeggio starting on F# | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |
| <i>Or</i> | | | | |
| 4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 6</i> (Con Moto CMT2006) | | | | |
| Extract 1. Bliss: Kenilworth (No. 23). [Passages 1, 3 & 4] | | | | |
| Extract 2. Goffin: Rhapsody in Brass (No. 39). [Passage 2] | | | | |
| Extract 3. McCabe: Cloudcatcher Fells (No. 8). [Passages 4 & 5] | | | | |

E♭ Soprano Cornet - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|---------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 7 Chromatic scale starting on G (two octaves) (<i>mf</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): G major A♭ minor Plus: Whole-tone scale starting on A♭ Dominant 7th in the key of C Diminished 7th starting on A♭ Augmented arpeggio starting on G | two octaves | slurred | <i>f</i> | min. ♩ = 80-126 |
| | | tongued | <i>p</i> | |
| | | tongued | <i>p</i> | |
| | | slurred | <i>f</i> | |
| | | tongued | <i>mf</i> | |
| | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A♭ major G minor Plus: Whole-tone scale starting on G Dominant 7th in the key of D♭ Diminished 7th starting on G Augmented arpeggio starting on A♭ | two octaves | tongued | <i>mf</i> | min. ♩ = 80-126 |
| | | slurred | <i>f</i> | |
| | | tongued | <i>mf</i> | |
| | | tongued | <i>p</i> | |
| | | slurred | <i>f</i> | |
| | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |
| <i>Or</i> | | | | |
| 4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 6</i> (Con Moto CMT2006) | | | | |
| Extract 1. Howells: Pageantry (No. 35). [Passages 1 & 2] | | | | |
| Extract 2. Ball: Tournament for Brass (No. 49). [Passages 2 & 3] | | | | |
| Extract 3. Wilby: Masquerade (No. 28). [Passage 1] | | | | |

E♭ Soprano Cornet - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

| | | | | |
|---|-------------|---------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | |
| Lip flexibility exercise: Grade 8 Chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) | | | | |
| <i>Either</i> | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | two octaves | slurred | <i>f</i> | min. ♩ = 88-132 |
| B♭ minor | | tongued | <i>p</i> | |
| Plus: Crabwise scale from A (slurred in groups of 8 notes) | | slurred | <i>mf</i> | |
| Whole-tone scale starting on B♭ | | tongued | <i>p</i> | |
| Dominant 7th in the key of D | | slurred | <i>f</i> | |
| Diminished 7th starting on B♭ | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on A | | tongued | <i>p</i> | |
| <i>Or</i> | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major | two octaves | tongued | <i>mf</i> | min. ♩ = 88-132 |
| A minor | | slurred | <i>f</i> | |
| Plus: Crabwise scale from A | | tongued | <i>mf</i> | |
| Whole-tone scale starting on A | | slurred | <i>f</i> | |
| Dominant 7th in the key of E♭ | | tongued | <i>p</i> | |
| Diminished 7th starting on A | | slurred | <i>f</i> | |
| Augmented arpeggio starting on B♭ | | slurred | <i>p</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | |
| <i>Or</i> | | | | |
| 4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from <i>Our Heritage vol. 6</i> (Con Moto CMT2006) | | | | |
| Extract 1. Ball: Festival Music (No. 16). [Passages 1, 2 & 3] | | | | |
| Extract 2. Vinter: Entertainments (No. 13). [Passage 1] | | | | |
| Extract 3. Howarth: Fireworks (No. 17). [Passages 1, 2 & 3] | | | | |

Euphonium/Baritone - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the technical exercise illustrated in the graded syllabus, either from memory or using the music.

Euphonium/Baritone - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|---|-------------------------------------|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 1 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: C major scale and arpeggio | Bass clef: B \flat major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 46-60 |
| A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | G minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | | | |
| <i>Or</i> | | | | | |
| 3. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Let's Play! <i>or</i> 1b. Threesy-peasy | | for finger technique | | | |
| 2a. March to the Top <i>or</i> 2b. The Football Chant | | for articulation | | | |
| 3a. I am an Elephant <i>or</i> 3b. Creeping | | for breath control <i>or</i> rhythm | | | |

Euphonium/Baritone - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|---|------------------------------|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 2 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: D major scale and arpeggio | Bass clef: C major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | C minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | | slurred | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: B \flat major scale and arpeggio | Bass clef: A \flat major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | C minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | | tongued | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Hand-bell Peal or 1b. Calypso and So | | for finger technique | | | |
| 2a. Lolloping or 2b. Sneakers | | for articulation | | | |
| 3a. Eastern Promise or 3b. Jumper | | for breath control or rhythm | | | |

Euphonium/Baritone - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|--|--|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 3 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: E major scale and arpeggio | Bass clef: D major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 54-72 |
| C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | B♭ minor scale and arpeggio (candidate's choice of either harmonic <i>or</i> melodic minor) | | slurred | | |
| Whole-tone scale starting on C | Whole-tone scale starting on B♭ | | tongued | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: E♭ major scale and arpeggio | Bass clef: D♭ major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 54-72 |
| C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | B minor scale and arpeggio (candidate's choice of either harmonic <i>or</i> melodic minor) | | tongued | | |
| Whole-tone scale starting on C | Whole-tone scale starting on B♭ | | slurred | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Let's Rock! | <i>or</i> 1b. Ambling Along | for low note tonguing <i>or</i> finger technique | | | |
| 2a. Stately Dance | <i>or</i> 2b. Mouse Meets Elephant | for articulation | | | |
| 3a. Jigsaw Peace | <i>or</i> 3b. The Sleepwalking Robot | for breath control | | | |

Euphonium/Baritone - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|--|---|-------------------------------|----------------------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 4 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: F major scale and arpeggio | Bass clef: E \flat major scale and arpeggio | one octave | tongued | <i>mf</i> | min. J = 60-104 |
| F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | slurred | | |
| Whole-tone scale starting on F | Whole-tone scale starting on E \flat | | tongued | | |
| Chromatic scale starting on C | Chromatic scale starting on B \flat | | slurred | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: A major scale and arpeggio | Bass clef: G major scale and arpeggio | one octave | slurred | <i>mf</i> | min. J = 60-104 |
| F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | E \flat minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | tongued | | |
| Whole-tone scale starting on F | Whole-tone scale starting on E \flat | | slurred | | |
| Chromatic scale starting on C | Chromatic scale starting on B \flat | | tongued | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Rescue Squad | or | 1b. Bob-tail Bob | for finger technique | | |
| 2a. Let in Latin | or | 2b. After the Battle | for articulation | | |
| 3a. Balloon Ride | or | 3b. Sliding Down the Banister | for breath control | | |

Euphonium/Baritone - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|--|--|---|---------|----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 5 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: G major scale and arpeggio | Bass clef: F major scale and arpeggio | two octaves | tongued | <i>f</i> | min. ♩ = 66-112 |
| E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | tongued | <i>p</i> | |
| A \flat major scale and arpeggio | G \flat major scale and arpeggio | | slurred | <i>p</i> | |
| Whole-tone scale starting on G | Whole-tone scale starting on F | two octaves | tongued | <i>p</i> | |
| Dominant 7th in the key of G | Dominant 7th in the key of F | one octave | slurred | <i>f</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: A \flat major scale and arpeggio | Bass clef: G \flat major scale and arpeggio | one octave | tongued | <i>p</i> | min. ♩ = 66-112 |
| G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | two octaves | slurred | <i>f</i> | |
| B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | tongued | <i>p</i> | |
| Chromatic scale starting on G | Chromatic scale starting on F | two octaves | slurred | <i>f</i> | |
| Dominant 7th in the key of G | Dominant 7th in the key of F | one octave | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Jump Start | <i>or</i> 1b. Ta Aunt Ella! | for octave leaps <i>or</i> finger technique | | | |
| 2a. Tongue-go | <i>or</i> 2b. Cheeky Chops | for articulation | | | |
| 3a. Smooth Strides | <i>or</i> 3b. Finding the Pulse | for breath control <i>or</i> rhythm | | | |

Euphonium/Baritone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|---|---|-------------|---------|----------|--------------------|
| Lip flexibility exercise: Grade 6 (see graded syllabus) | | | | | |
| Treble clef: chromatic scale starting on A (two octaves) (<i>f</i> , tongued) <i>or</i> | | | | | |
| Bass clef: chromatic scale starting on G (two octaves) (<i>f</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): G major | two octaves | tongued | <i>f</i> | min. ♩ = 72-120 |
| G# minor | F# minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on A \flat | Plus: Whole-tone scale starting on G \flat | | tongued | <i>p</i> | |
| Dominant 7th in the key of D \flat | Dominant 7th in the key of B | | slurred | <i>f</i> | |
| Augmented arpeggio starting on A | Augmented arpeggio starting on G | | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A \flat major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): G \flat major | two octaves | tongued | <i>p</i> | min. ♩ = 72-120 |
| A minor | G minor | | slurred | <i>f</i> | |
| Plus: Dominant 7th in the key of D \flat | Plus: Dominant 7th in the key of B | | tongued | <i>p</i> | |
| Diminished 7th starting on A | Diminished 7th starting on G | | slurred | <i>f</i> | |
| Augmented arpeggio starting on A | Augmented arpeggio starting on G | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

(continued on following page)

Euphonium/Baritone - Grade 6

Or

4. BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** euphonium extracts *or* **two** baritone extracts.

Euphonium:

Extract 1. Ireland: A Downland Suite (No. 16). [Passages 3 & 4]

Extract 2. Brahms, *arr.* Wright: Academic Festival Overture (No. 1). [Passages 1 & 3]

Extract 3. Lloyd: English Heritage (No. 17). [Passage 2 only]

Extracts from *Our Heritage vol. 2* (Con Moto CMT2002)

Baritone:

Extract 1. Bliss: Kenilworth (No. 22). [Passage 2 only]

Extract 2. Ball: Tournament for Brass (No. 46). [Passages 1, 3 & 4]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 9). [Passages 1 & 3]

Extracts from *Our Heritage vol. 8* (Con Moto CMT2008)

Bass clef versions of the extracts are available on request from Con Moto.

Euphonium/Baritone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|---|--|-------------|---------|-----------|--------------------|
| Lip flexibility exercise: Grade 7 (see graded syllabus) | | | | | |
| Treble clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) or | | | | | |
| Bass clef: chromatic scale starting on A (two octaves) (<i>mf</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | two octaves | slurred | <i>f</i> | min. ♩ = 80-126 |
| B♭ minor | A♭ minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on B | Plus: Whole-tone scale starting on A | | tongued | <i>p</i> | |
| Dominant 7th in the key of E♭ | Dominant 7th in the key of D♭ | | slurred | <i>f</i> | |
| Diminished 7th starting on B♭ | Diminished 7th starting on A♭ | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on B | Augmented arpeggio starting on A | | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A♭ major | two octaves | tongued | <i>mf</i> | min. ♩ = 80-126 |
| B minor | A minor | | slurred | <i>f</i> | |
| Plus: Whole-tone scale starting on B♭ | Plus: Whole-tone scale starting on A♭ | | tongued | <i>mf</i> | |
| Dominant 7th in the key of E | Dominant 7th in the key of D | | tongued | <i>p</i> | |
| Diminished 7th starting on B | Diminished 7th starting on A | | slurred | <i>f</i> | |
| Augmented arpeggio starting on B♭ | Augmented arpeggio starting on A♭ | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

(continued on following page)

Euphonium/Baritone - Grade 7

Or

4. BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** euphonium extracts *or* **two** baritone extracts.

Euphonium:

Extract 1. Fletcher: Labour & Love (No. 25). [Passages 2 & 3]

Extract 2. Vinter: Entertainments (No. 18). [Passages 3, 4 & 5]

Extract 3. Horovitz: Ballet for Band (No. 2). [Passages 4 & 5]

Extracts from *Our Heritage vol. 2* (Con Moto CMT2002)

Baritone:

Extract 1. Ireland: A Downland Suite (No. 10). [Passages 1 & 4 (bars 1-13 only)]

Extract 2. Bailey, *arr.* Wright: Diadem of Gold (No. 7). [Passages 2 (beginning to the middle of stave 4) & 3]

Extract 3. Gregson: Dances & Arias (No. 5). [Passages 1 & 4]

Extracts from *Our Heritage vol. 8* (Con Moto CMT2008)

Bass clef versions of the extracts are available on request from Con Moto.

Euphonium/Baritone - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|---|---|-------------|---------|-----------|--------------------|
| Lip flexibility exercise: Grade 8 (see graded syllabus) Treble clef: chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) or Bass clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B \flat major | two octaves | slurred | <i>f</i> | min. ♩ = 88-132 |
| F# minor | E minor | | tongued | <i>p</i> | |
| Plus: Crabwise scale from G (slurred in groups of 8 notes) | Plus: Crabwise scale from F (slurred in groups of 8 notes) | | slurred | <i>mf</i> | |
| Whole-tone scale starting on F# | Whole-tone scale starting on E | | tongued | <i>p</i> | |
| Dominant 7th in the of B | Dominant 7th in the key of A | | slurred | <i>f</i> | |
| Diminished 7th starting on C | Diminished 7th starting on B \flat | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on F# | Augmented arpeggio starting on E | | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): E major | two octaves | tongued | <i>mf</i> | min. ♩ = 88-132 |
| C minor | B \flat minor | | slurred | <i>f</i> | |
| Plus: Crabwise scale from G | Plus: Crabwise scale from F | | tongued | <i>mf</i> | |
| Whole-tone scale starting on C | Whole-tone scale starting on B \flat | | slurred | <i>f</i> | |
| Dominant 7th in the key of F | Dominant 7th in the key of E \flat | | tongued | <i>p</i> | |
| Diminished 7th starting on F# | Diminished 7th starting on E | | slurred | <i>f</i> | |
| Augmented arpeggio starting on C | Augmented arpeggio starting on B \flat | | slurred | <i>p</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

(continued on following page)

Euphonium/Baritone - Grade 8

Or

4. BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** euphonium extracts *or* **two** baritone extracts.

Euphonium:

Extract 1. Goffin: Rhapsody in Brass (No. 35). [Passages 2, 3 & 4]

Extract 2. Ball: Tournament for Brass (No. 44). [Passages 1, 2 & 3]

Extract 3. Gregson: The Plantagenets (No. 34). [Passages 1, 3, 4 & 5]

Extracts from *Our Heritage vol. 2* (Con Moto CMT2002)

Baritone:

Extract 1. Fletcher: An Epic Symphony (No. 13). [Passages 1, 2 & 4]

Extract 2. Vinter: Entertainments (No. 12). [All]

Extract 3. Gregson: The Plantagenets (No. 34). [Passages 2, 3 & 4]

Extracts from *Our Heritage vol. 8* (Con Moto CMT2008)

Bass clef versions of the extracts are available on request from Con Moto.

Trombone - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the two technical exercises illustrated in the graded syllabus, either from memory or using the music.

Trombone - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|---|-------------------------------------|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 1 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: C major scale and arpeggio | Bass clef: B \flat major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 46-60 |
| A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | G minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | | | |
| <i>Or</i> | | | | | |
| 3. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Let's Play! <i>or</i> 1b. Threesy-peasy | | for slide technique | | | |
| 2a. March to the Top <i>or</i> 2b. The Football Chant | | for articulation | | | |
| 3a. I am an Elephant <i>or</i> 3b. Creeping | | for breath control <i>or</i> rhythm | | | |

Trombone - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|---|------------------------------|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 2 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: D major scale and arpeggio | Bass clef: C major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | C minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | | | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: B♭ major scale and arpeggio | Bass clef: A♭ major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | C minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | | | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Hand-bell Peal or 1b. Calypso and So | | for slide technique | | | |
| 2a. Lolloping or 2b. Sneakers | | for articulation | | | |
| 3a. Eastern Promise or 3b. Jumper | | for breath control or rhythm | | | |

Trombone - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|---|---------------------|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 3 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: E major scale and arpeggio | Bass clef: D major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 54-72 |
| G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | | | |
| Whole-tone scale starting on C | Whole-tone scale starting on B \flat | | | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: F major scale and arpeggio | Bass clef: E \flat major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 54-72 |
| E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | | | |
| Whole-tone scale starting on C | Whole-tone scale starting on B \flat | | | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Let's Rock! | <i>or</i> 1b. Ambling Along | for slide technique | | | |
| 2a. Stately Dance | <i>or</i> 2b. Mouse Meets Elephant | for articulation | | | |
| 3a. Balloon Ride | <i>or</i> 3b. The Sleepwalking Robot | for breath control | | | |

Trombone - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|--|---------------------|---------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 4 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: A major scale and arpeggio | Bass clef: G major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 60-104 |
| F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | E♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | | | |
| Whole-tone scale starting on D | Whole-tone scale starting on C | | | | |
| Chromatic scale starting on D | Chromatic scale starting on C | | | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: E♭ major scale and arpeggio | Bass clef: D♭ major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 60-104 |
| C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | B♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | | | |
| Whole-tone scale starting on D | Whole-tone scale starting on C | | | | |
| Chromatic scale starting on D | Chromatic scale starting on C | | | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Rescue Squad <i>or</i> 1b. Bob-tail Bob | | for slide technique | | | |
| 2a. Let in Latin <i>or</i> 2b. After the Battle | | for articulation | | | |
| 3a. Jigsaw Peace <i>or</i> 3b. Sliding Down the Banister | | for breath control | | | |

Trombone - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|--|------------------------------|---------|----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 5 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: G major scale and arpeggio | Bass clef: F major scale and arpeggio | two octaves | tongued | <i>f</i> | min. ♩ = 66-112 |
| C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | one octave | | <i>p</i> | |
| B major scale and arpeggio | A major scale and arpeggio | | | <i>f</i> | |
| Whole-tone scale starting on G | Whole-tone scale starting on F | two octaves | | <i>p</i> | |
| Dominant 7th in the key of G | Dominant 7th in the key of F | one octave | | <i>f</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: B major scale and arpeggio | Bass clef: A major scale and arpeggio | one octave | tongued | <i>p</i> | min. ♩ = 66-112 |
| G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | two octaves | | <i>f</i> | |
| B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | one octave | | <i>p</i> | |
| Chromatic scale starting on G | Chromatic scale starting on F | two octaves | | <i>f</i> | |
| Dominant 7th in the key of G | Dominant 7th in the key of F | one octave | | <i>p</i> | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. March In and Out or 1b. Three Cool Stamps | | for slide technique | | | |
| 2a. Tongue-go or 2b. Cheeky Chops | | for articulation | | | |
| 3a. Smooth Strides or 3b. Finding the Pulse | | for breath control or rhythm | | | |

Trombone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|--|-------------|----------------|----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
| Lip flexibility exercise: Grade 6 (see graded syllabus) | | | | | |
| Treble clef: chromatic scale starting on A (two octaves) (<i>f</i> , tongued) <i>or</i> | | | | | |
| Bass clef: chromatic scale starting on G (two octaves) (<i>f</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): | two octaves | legato-tongued | <i>f</i> | min. ♩ = 72-120 |
| A major | G major | | tongued | <i>p</i> | |
| G# minor | F# minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on A \flat | Plus: Whole-tone scale starting on G \flat | | legato-tongued | <i>f</i> | |
| Dominant 7th in the key of D \flat | Dominant 7th in the key of B | | tongued | <i>p</i> | |
| Augmented arpeggio starting on A | Augmented arpeggio starting on G | | | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): | two octaves | legato-tongued | <i>p</i> | min. ♩ = 72-120 |
| A \flat major | G \flat major | | tongued | <i>f</i> | |
| A minor | G minor | | tongued | <i>p</i> | |
| Plus: Dominant 7th in the key of D \flat | Plus: Dominant 7th in the key of B | | legato-tongued | <i>f</i> | |
| Diminished 7th starting on A | Diminished 7th starting on G | | tongued | <i>f</i> | |
| Augmented arpeggio starting on A | Augmented arpeggio starting on G | | | | |
| For a major tonal centre , the candidate should play in succession: | | | | | |
| <ul style="list-style-type: none"> the major scale the major arpeggio | | | | | |
| For a minor tonal centre , the candidate should play in succession: | | | | | |
| <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

(continued on following page)

Trombone - Grade 6

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** orchestral extracts *or* **two** brass band extracts.

Orchestral extracts:

Extract 1. Bartók: Konzert für Orchester, 1. Satz: Introduzione (page 2). [1st trombone: Fig. 134 *and* 2nd trombone: Fig. 313]

Extract 2. Berlioz: Symphonie fantastique, 4. Satz: Marche au supplice (page 6). [2nd trombone: bars 114-135]

Extract 3. Rossini: Die diebische Elster (page 14). [bars 115-135]

Extracts from *Orchester Probespiel* (Peters EP8665)

Brass band extracts:

Extract 1. Fletcher: Labour & Love (No. 24). [All]

Extract 2. Ball: Devon Fantasy (No. 9). [Passages 1 & 4 (no repeat; ending on G of 2nd time bar)]

Extract 3. Gregson: Dances & Arias (No. 8). [Passage 5 only]

Extracts from *Our Heritage vol. 4* (Con Moto CMT2004)

Trombone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|---|--|-------------|----------------|-----------|--------------------|
| Lip flexibility exercise: Grade 7 (see graded syllabus) Treble clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) <i>or</i> Bass clef: chromatic scale starting on A (two octaves) (<i>mf</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | two octaves | legato-tongued | <i>f</i> | min. ♩ = 80-126 |
| B♭ minor | A♭ minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on B | Plus: Whole-tone scale starting on A | | tongued | <i>p</i> | |
| Dominant 7th in the key of E♭ | Dominant 7th in the key of D♭ | | legato-tongued | <i>f</i> | |
| Diminished 7th starting on B♭ | Diminished 7th starting on A♭ | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on B | Augmented arpeggio starting on A | | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A♭ major | two octaves | tongued | <i>mf</i> | min. ♩ = 80-126 |
| B minor | A minor | | legato-tongued | <i>f</i> | |
| Plus: Whole-tone scale starting on B♭ | Plus: Whole-tone scale starting on A♭ | | tongued | <i>mf</i> | |
| Dominant 7th in the key of E | Dominant 7th in the key of D | | tongued | <i>p</i> | |
| Diminished 7th starting on B | Diminished 7th starting on A | | legato-tongued | <i>f</i> | |
| Augmented arpeggio starting on B♭ | Augmented arpeggio starting on A♭ | | legato-tongued | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

(continued on following page)

Trombone - Grade 7

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** orchestral extracts *or* **two** brass band extracts.

Orchestral extracts:

Extract 1. Berlioz: Ungarischer Marsch (page 7). [bars 94-110]

Extract 2. Mozart: Requiem, Tuba mirum (page 11). [entire extract]

Extract 3. Wagner: Lohengrin, 3. Akt (page 20). [entire extract]

Extracts from *Orchester Probespiel* (Peters EP8665)

Brass band extracts:

Extract 1. Bliss: Kenilworth (No. 23). [All]

Extract 2. Lalo, *arr.* Wright: Le Roi d'Ys (No. 36). [Passages 3 & 4]

Extract 3. Bourgeois: Blitz (No. 4). [Passages 1, 2 & 4]

Extracts from *Our Heritage vol. 4* (Con Moto CMT2004)

Trombone - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Trombone Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|---|---|-------------|---------|-----------|--------------------|
| Lip flexibility exercise: Grade 8: (see graded syllabus) Treble clef: chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) or Bass clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C# major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major | two octaves | slurred | <i>f</i> | min. ♩ = 88-132 |
| F# minor | E minor | | tongued | <i>p</i> | |
| Plus: Crabwise scale from G | Plus: Crabwise scale from F | | tongued | <i>mf</i> | |
| Whole-tone scale starting on F# | Whole-tone scale starting on E | | tongued | <i>p</i> | |
| Dominant 7th in the key of B | Dominant 7th in the key of A | | slurred | <i>f</i> | |
| Diminished 7th starting on C# | Diminished 7th starting on B | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on F# | Augmented arpeggio starting on E | | slurred | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): E major | two octaves | tongued | <i>mf</i> | min. ♩ = 88-132 |
| C# minor | B minor | | slurred | <i>f</i> | |
| Plus: Crabwise scale from G | Plus: Crabwise scale from F | | tongued | <i>mf</i> | |
| Whole-tone scale starting on C# | Whole-tone scale starting on B | | slurred | <i>f</i> | |
| Dominant 7th in the key of F# | Dominant 7th in the key of E | | tongued | <i>p</i> | |
| Diminished 7th starting on F# | Diminished 7th starting on E | | slurred | <i>f</i> | |
| Augmented arpeggio starting on C# | Augmented arpeggio starting on B | | tongued | <i>p</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

(continued on following page)

Trombone - Grade 8

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** orchestral extracts *or* **two** brass band extracts.

Orchestral extracts:

Extract 1. Mozart: Die Zauberflöte, 2. Aufzug Nr. 10 Arie des Sarastro (page 10). [bars 1-24]

Extract 2. Strawinsky: Pulcinella, VII. Satz (page 19). [entire extract, with repeat]

Extract 3. Wagner: Die Walküre, 3. Aufzug 1. Szene (Walkürenritt) (page 22). [1st trombone: entire extract]

Extracts from *Orchester Probespiel* (Peters EP8665)

Brass band extracts:

Extract 1. Fletcher: Epic Symphony (No. 14). [Passages 1, 2, 3, 4 & 5 only]

Extract 2. Ball: Tournament for Brass (No. 45). [Passages 1, 2 & 5 from after 15 bars rest]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 12). [Passages 1, 2 & 4]

Extracts from *Our Heritage vol. 4* (Con Moto CMT2004)

Bass Trombone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

| | | | | | |
|---|------------------------|-------------|----------------|----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
| Lip flexibility exercise: Grade 6 Chromatic scale starting on low Eb (two octaves) (<i>f</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low Eb major | using plug range Eb, D | two octaves | legato-tongued | <i>f</i> | min. ♩ = 72-120 |
| Low D minor | | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on D | | | tongued | <i>p</i> | |
| Dominant 7th in the key of Ab | | | legato-tongued | <i>f</i> | |
| Augmented arpeggio starting on Eb | | | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low D major | using plug range Eb, D | two octaves | legato-tongued | <i>p</i> | min. ♩ = 72-120 |
| Low Eb minor | | | tongued | <i>f</i> | |
| Plus: Dominant 7th in the key of Ab | | | tongued | <i>p</i> | |
| Diminished 7th starting on Eb | | | legato-tongued | <i>f</i> | |
| Augmented arpeggio starting on Eb | | | tongued | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |
| <i>Or</i> | | | | | |
| 4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two orchestral extracts <i>or</i> two brass band extracts. | | | | | |
| Orchestral extracts: Extract 1. Beethoven: Sinfonie Nr. 9, 4. Satz (page 23). [entire extract] Extract 2. Berlioz: Symphonie Fantastique, 4. Satz: Marche au Supplice (page 6). [3rd trombone: bars 114-135] Extract 3. Rossini: Die diebische Elster (page 14). [bars 276-291] Extracts from <i>Orchester Probespiel</i> (Peters EP8665) | | | | | |
| Brass band extracts: Extract 1. Fletcher: Labour & Love (No. 23). [All] Extract 2. Vinter: John O'Gaunt (No. 20). [Passages 1 & 2] Extract 3. Howarth: Fireworks (No. 13). [Passages 1 & 2] Extracts from <i>Our Heritage vol. 9</i> (Con Moto CMT2009) | | | | | |

Bass Trombone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

| | | | | | |
|---|------------------------|-------------|----------------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
| Lip flexibility exercise: Grade 7 Chromatic scale starting on low C (two octaves) (<i>mf</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low C major | using plug range C#, C | two octaves | legato-tongued | <i>f</i> | min. ♩ = 80-126 |
| Low C# minor | | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting low C# | | | tongued | <i>p</i> | |
| Dominant 7th in the key of F | | | legato-tongued | <i>f</i> | |
| Diminished 7th starting on low C# | | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on low C | | | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low D \flat major | using plug range C#, C | two octaves | tongued | <i>mf</i> | min. ♩ = 80-126 |
| Low C minor | | | legato-tongued | <i>f</i> | |
| Plus: Whole-tone scale starting low C | | | tongued | <i>mf</i> | |
| Dominant 7th in the key of F# | | | tongued | <i>p</i> | |
| Diminished 7th starting on low C | | | legato-tongued | <i>f</i> | |
| Augmented arpeggio starting on low C# | | | legato-tongued | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |
| <i>Or</i> | | | | | |
| 4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used) | | | | | |
| Candidates choose and perform two orchestral extracts <i>or</i> two brass band extracts. | | | | | |
| Orchestral extracts: | | | | | |
| Extract 1. Berlioz: Ungarischer Marsch (page 23). [entire extract] | | | | | |
| Extract 2. Delibes: Coppélia, 1. Akt Nr. 4 Tempo di mazurka (page 24). [entire extract] | | | | | |
| Extract 3. Wagner: Lohengrin, 3. Akt (page 28). [bars 95–116] | | | | | |
| Extracts from <i>Orchester Probespiel</i> (Peters EP8665) | | | | | |
| Brass band extracts: | | | | | |
| Extract 1. Bliss: Kenilworth (No. 21). [All] | | | | | |
| Extract 2. Lalo, <i>arr.</i> Wright: Le Roi d'Ys (No. 34). [Passages 1, 2 & 3] | | | | | |
| Extract 3. Bourgeois: Blitz (No. 1). [Passages 1, 2 & 4] | | | | | |
| Extracts from <i>Our Heritage vol. 9</i> (Con Moto CMT2009) | | | | | |

Bass Trombone - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

Further information is available in the graded syllabus.

| | | | | | |
|---|-----------------------------------|-------------|---------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
| Lip flexibility exercise: Grade 8 Chromatic scale starting on pedal B (two octaves) (<i>mf</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed. | | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low B major | using plug range B, ped B \flat | two octaves | slurred | <i>f</i> | min. ♩ = 88-132 |
| Low B \flat minor | | | tongued | <i>p</i> | |
| Plus: Crabwise scale from pedal B \flat | | | tongued | <i>mf</i> | |
| Whole-tone scale starting on low B | | | tongued | <i>p</i> | |
| Dominant 7th in the key of E \flat | | | slurred | <i>f</i> | |
| Diminished 7th starting on low B | | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on low B \flat | | | slurred | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. | | | | | |
| Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Low B \flat major | using plug range B, ped B \flat | two octaves | tongued | <i>mf</i> | min. ♩ = 88-132 |
| Low B minor | | | slurred | <i>f</i> | |
| Plus: Crabwise scale from pedal B \flat | | | tongued | <i>mf</i> | |
| Whole-tone scale starting on low B \flat | | | slurred | <i>f</i> | |
| Dominant 7th in the key of E | | | tongued | <i>p</i> | |
| Diminished 7th starting on low B \flat | | | slurred | <i>f</i> | |
| Augmented arpeggio starting on low B | | | tongued | <i>p</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |
| <i>Or</i> | | | | | |
| 4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two orchestral extracts or two brass band extracts. | | | | | |
| Orchestral extracts: Extract 1. Haydn: Die Schöpfung, Nr. 26 Chorus (page 25). [entire extract] Extract 2. Kodály: Hary Janos-Suite, 4. Satz (page 25). [beginning to Fig. 2 and 13 bars before Fig. 6 to end of extract] Extract 3. Wagner: Die Walküre, 3. Aufzug 1. Szene (Walkürenritt) (page 22). [3rd trombone: entire extract] Extracts from <i>Orchester Probespiel</i> (Peters EP8665) | | | | | |
| Brass band extracts: Extract 1. Fletcher: An Epic Symphony (No. 12). [All] Extract 2. Bourgeois: Diversions for Brass Band (No. 9). [All] Extract 3. Lloyd: English Heritage (No. 11). [All] Extracts from <i>Our Heritage vol. 9</i> (Con Moto CMT2009) | | | | | |

Tuba/E♭ Bass/B♭ Bass - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|--|--|-------------------------------------|-------------------|-----------|---------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 1 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: C major scale and arpeggio | Bass clef: E♭ major scale and arpeggio | one octave | min. ♩ = 46-60 | <i>mf</i> | tongued |
| A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor) | | | | |
| <i>Or</i> | | | | | |
| 3. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Let's Play! <i>or</i> 1b. Threesy-peasy | | for finger technique | | | |
| 2a. March to the Top <i>or</i> 2b. The Football Chant | | for articulation | | | |
| 3a. I am an Elephant <i>or</i> 3b. Creeping | | for breath control <i>or</i> rhythm | | | |

Tuba/E♭ Bass/B♭ Bass - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|--|--|------------------------------|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 2 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: D major scale and arpeggio | Bass clef: F major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | F minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | | slurred | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: B♭ major scale and arpeggio | Bass clef: D♭ major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 50-66 |
| D minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | F minor scale and arpeggio (candidate's choice of natural or harmonic or melodic minor) | | tongued | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Hand-bell Peal or 1b. Calypso and So | | for finger technique | | | |
| 2a. Lolloping or 2b. Sneakers | | for articulation | | | |
| 3a. Eastern Promise or 3b. Jumper | | for breath control or rhythm | | | |

Tuba/E \flat Bass/B \flat Bass - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|---|--|--|---------|-----------|-------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 3 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: E major scale and arpeggio | Bass clef: G major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 54-72 |
| C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | E \flat minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | slurred | | |
| Whole-tone scale starting on C | Whole-tone scale starting on E \flat | | tongued | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: E \flat major scale and arpeggio | Bass clef: G \flat major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 54-72 |
| C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | | tongued | | |
| Whole-tone scale starting on C | Whole-tone scale starting on E \flat | | slurred | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Let's Rock! | <i>or</i> 1b. Ambling Along | for low note tonguing <i>or</i> finger technique | | | |
| 2a. Stately Dance | <i>or</i> 2b. Mouse Meets Elephant | for articulation | | | |
| 3a. Jigsaw Peace | <i>or</i> 3b. The Sleepwalking Robot | for breath control | | | |

Tuba/E♭ Bass/B♭ Bass - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|--|--|----------------------|---------|-----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 4 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: F major scale and arpeggio | Bass clef: A♭ major scale and arpeggio | one octave | tongued | <i>mf</i> | min. ♩ = 60-104 |
| F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | slurred | | |
| Whole-tone scale starting on F | Whole-tone scale starting on A♭ | | tongued | | |
| Chromatic scale starting on C | Chromatic scale starting on E♭ | | slurred | | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: A major scale and arpeggio | Bass clef: C major scale and arpeggio | one octave | slurred | <i>mf</i> | min. ♩ = 60-104 |
| F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | A♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic or melodic minor) | | tongued | | |
| Whole-tone scale starting on F | Whole-tone scale starting on A♭ | | slurred | | |
| Chromatic scale starting on C | Chromatic scale starting on E♭ | | tongued | | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Rescue Squad | <i>or</i> 1b. Bob-tail Bob | for finger technique | | | |
| 2a. Let in Latin | <i>or</i> 2b. After the Battle | for articulation | | | |
| 3a. Balloon Ride | <i>or</i> 3b. Sliding Down the Banister | for breath control | | | |

Tuba/E♭ Bass/B♭ Bass - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| | | | | | |
|--|---|---|---------|----------|--------------------|
| 1. LIP FLEXIBILITY EXERCISE (from memory) | | | | | |
| Lip flexibility exercise: Grade 5 (see graded syllabus) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: G major scale and arpeggio | Bass clef: B♭ major scale and arpeggio | two octaves | tongued | <i>f</i> | min. ♩ = 66-112 |
| E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | tongued | <i>p</i> | |
| A♭ major scale and arpeggio | B major scale and arpeggio | | slurred | <i>p</i> | |
| Whole-tone scale starting on G | Whole-tone scale starting on B♭ | two octaves | tongued | <i>p</i> | |
| Dominant 7th in the key of G | Dominant 7th in the key of B♭ | one octave | slurred | <i>f</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: A♭ major scale and arpeggio | Bass clef: B major scale and arpeggio | one octave | tongued | <i>p</i> | min. ♩ = 66-112 |
| G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | B♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | two octaves | slurred | <i>f</i> | |
| B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) | one octave | tongued | <i>p</i> | |
| Chromatic scale starting on G | Chromatic scale starting on B♭ | two octaves | slurred | <i>f</i> | |
| Dominant 7th in the key of G | Dominant 7th in the key of B♭ | one octave | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 4. EXERCISES (music may be used) | | | | | |
| Candidates choose and perform two exercises (selected from different groups). | | | | | |
| 1a. Jump Start | <i>or</i> 1b. Ta Aunt Ella! | for octave leaps <i>or</i> finger technique | | | |
| 2a. Tongue-go | <i>or</i> 2b. Cheeky Chops | for articulation | | | |
| 3a. Smooth Strides | <i>or</i> 3b. Finding the Pulse | for breath control <i>or</i> rhythm | | | |

Tuba/E♭ Bass/B♭ Bass - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|--|---|-------------|---------|----------|--------------------|
| Lip flexibility exercise: Grade 6 (see graded syllabus) | | | | | |
| Treble clef: chromatic scale starting on A (two octaves) (<i>f</i> , tongued) <i>or</i> | | | | | |
| Bass clef: chromatic scale starting on C (two octaves) (<i>f</i> , tongued) | | | | | |
| Either | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major | two octaves | tongued | <i>f</i> | min. ♩ = 72-120 |
| G# minor | B minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on A♭ | Plus: Whole-tone scale starting on B | | tongued | <i>p</i> | |
| Dominant 7th in the key of D♭ | Dominant 7th in the key of E | | slurred | <i>f</i> | |
| Augmented arpeggio starting on A | Augmented arpeggio starting on C | | tongued | <i>p</i> | |
| Or | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A♭ major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major | two octaves | tongued | <i>p</i> | min. ♩ = 72-120 |
| A minor | C minor | | slurred | <i>f</i> | |
| Plus: Dominant 7th in the key of D♭ | Plus: Dominant 7th in the key of E | | tongued | <i>p</i> | |
| Diminished 7th starting on A | Diminished 7th starting on C | | slurred | <i>f</i> | |
| Augmented arpeggio starting on A | Augmented arpeggio starting on C | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: | | | | | |
| <ul style="list-style-type: none"> the major scale the major arpeggio | | | | | |
| For a minor tonal centre , the candidate should play in succession: | | | | | |
| <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

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Tuba/E♭ Bass/B♭ Bass - Grade 6

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** tuba extracts *or* **two** E♭ bass extracts *or* **two** B♭ bass extracts.

Tuba:

Extract 1. Berlioz: *Symphonie fantastique*, *Dies irae* (page 3). [bars 127–176]

Extract 2. Bruckner: *Sinfonie Nr. 4*, 1. Satz (page 7). [bars 51–67]

Extract 3. Mahler: *Sinfonie Nr. 1*, 3. Satz (page 15). [entire extract]

Extracts from *Orchester Probespiel* (Peters EP8666)

E♭ bass:

Extract 1. Brahms, *arr.* Wright: *Academic Festival Overture* (No. 1). [Passages 2 & 6]

Extract 2. Boellmann, *arr.* Ball: *Suite Gothique* (No. 43). [Passage 1 (lower octave), Passage 3 (lower octave)]

Extract 3. Gregson: *The Plantagenets* (No. 37). [Passages 1 and 2]

Extracts from *Our Heritage vol. 7* (Con Moto CMT2007)

B♭ bass:

Extract 1. Brahms, *arr.* Wright: *Academic Festival Overture* (No. 1). [Passages 2 & 3]

Extract 2. Boellmann, *arr.* Ball: *Suite Gothique* (No. 44). [Passage 1]

Extract 3. Gregson: *The Plantagenets* (No. 38). [Passages 2 (lower part) & 3]

Extracts from *Our Heritage vol. 10* (Con Moto CMT2010)

Tuba/E♭ Bass/B♭ Bass - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|---|--|-------------|---------|-----------|--------------------|
| Lip flexibility exercise: Grade 7 (see graded syllabus) | | | | | |
| Treble clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued) <i>or</i> | | | | | |
| Bass clef: chromatic scale starting on D (two octaves) (<i>mf</i> , tongued) | | | | | |
| Either | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): D major | two octaves | slurred | <i>f</i> | min. ♩ = 80-126 |
| B♭ minor | C# minor | | tongued | <i>p</i> | |
| Plus: Whole-tone scale starting on B | Plus: Whole-tone scale starting on D | | tongued | <i>p</i> | |
| Dominant 7th in the key of E♭ | Dominant 7th in the key of G♭/F# | | slurred | <i>f</i> | |
| Diminished 7th starting on B♭ | Diminished 7th starting on D♭/C# | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on B | Augmented arpeggio starting on D | | tongued | <i>p</i> | |
| Or | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B♭ major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): D♭ major | two octaves | tongued | <i>mf</i> | min. ♩ = 80-126 |
| B minor | D minor | | slurred | <i>f</i> | |
| Plus: Whole-tone scale starting on B♭ | Plus: Whole-tone scale starting on D♭ | | tongued | <i>mf</i> | |
| Dominant 7th in the key of E | Dominant 7th in the key of G | | tongued | <i>p</i> | |
| Diminished 7th starting on B | Diminished 7th starting on D | | slurred | <i>f</i> | |
| Augmented arpeggio starting on B♭ | Augmented arpeggio starting on D♭/C# | | slurred | <i>f</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

(continued on following page)

Tuba/E♭ Bass/B♭ Bass - Grade 7

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** tuba extracts *or* **two** E♭ bass extracts *or* **two** B♭ bass extracts.

Tuba:

Extract 1. Delibes: Coppélia, 1. Akt Nr.4 Mazurka (page 12). [entire extract]

Extract 2. Tschaikowsky: Sinfonie Nr. 4, 4. Satz: Finale (pages 34–35). [bars 42-51 AND bar 257 to end of extract]

Extract 3. Wagner: Die Meistersinger von Nürnberg, Vorspiel (page 46–47). [Fig. 11–13]

Extracts from *Orchester Probespiel* (Peters EP8666)

E♭ bass:

Extract 1. Lalo, *arr.* Wright: Le Roi d'Ys (No. 39). [Passages 2 (upper octave) & 4]

Extract 2. Ball: Tournament for Brass (No. 49). [Passages 1 and 3]

Extract 3. Sparke: Land of the Long White Cloud (No. 26). [Passages 2 (either part) & 3]

Extracts from *Our Heritage vol. 7* (Con Moto CMT2007)

B♭ bass:

Extract 1. Lalo, *arr.* Wright: Le Roi d'Ys (No. 40). [Passage 2]

Extract 2. Ball: Tournament for Brass (No. 51). [Passages 1 & 3]

Extract 3. Sparke: The Land of the Long White Cloud (No. 28). [Passages 1 & 2]

Extracts from *Our Heritage vol. 10* (Con Moto CMT2010)

Tuba/E \flat Bass/B \flat Bass - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

| 1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory) | | | | | |
|---|---|-------------|---------|-----------|--------------------|
| Lip flexibility exercise: Grade 8 (see graded syllabus) | | | | | |
| Treble clef: chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) or | | | | | |
| Bass clef: chromatic scale starting on E (two octaves) (<i>mf</i> , tongued) | | | | | |
| <i>Either</i> | | | | | |
| 2. SCALES & ARPEGGIOS SET A (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): C major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): E \flat major | two octaves | slurred | <i>f</i> | min. ♩ = 88-132 |
| F# minor | A minor | | tongued | <i>p</i> | |
| Plus: Crabwise scale from G (slurred in groups of 8 notes) | Plus: Crabwise scale from B \flat (slurred in groups of 8 notes) | | slurred | <i>mf</i> | |
| Whole-tone scale starting on F# | Whole-tone scale starting on A | | tongued | <i>p</i> | |
| Dominant 7th in the key of B | Dominant 7th in the key of D | | slurred | <i>f</i> | |
| Diminished 7th starting on C | Diminished 7th starting on E \flat | | tongued | <i>mf</i> | |
| Augmented arpeggio starting on F# | Augmented arpeggio starting on A | | tongued | <i>p</i> | |
| <i>Or</i> | | | | | |
| 3. SCALES & ARPEGGIOS SET B (from memory) | | | | | |
| All requirements should be performed. | | | | | |
| Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major | Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major | two octaves | tongued | <i>mf</i> | min. ♩ = 88-132 |
| C minor | E \flat minor | | slurred | <i>f</i> | |
| Plus: Crabwise scale from G | Plus: Crabwise scale from B \flat | | tongued | <i>mf</i> | |
| Whole-tone scale starting on C | Whole-tone scale starting on E \flat | | slurred | <i>f</i> | |
| Dominant 7th in the key of F | Dominant 7th in the key of A \flat | | tongued | <i>p</i> | |
| Diminished 7th starting on F# | Diminished 7th starting on A | | slurred | <i>f</i> | |
| Augmented arpeggio starting on C | Augmented arpeggio starting on E \flat | | slurred | <i>p</i> | |
| For a major tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the major scale the major arpeggio For a minor tonal centre , the candidate should play in succession: <ul style="list-style-type: none"> the melodic minor scale the harmonic minor scale the minor arpeggio | | | | | |

(continued on following page)

Tuba/E♭ Bass/B♭ Bass - Grade 8

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform **two** tuba extracts *or* **two** E♭ bass extracts *or* **two** B♭ bass extracts.

Tuba:

Extract 1. Prokofjew: Romeo und Julia, Nr. 11, 13, 44, 47 (pages 19–20). [from Nr. 11 Fig. 62 to Nr. 47 Fig. 330]

Extract 2. Strawinsky: Petruschka (page 34). [both extracts]

Extract 3. Wagner: Die Walküre, 3. Aufzug (pages 53–54). [1. Szene, beginning to Fig. 9 *and* 3. Szene]

Extracts from *Orchester Probespiel* (Peters EP8666)

E♭ bass:

Extract 1. Ireland: Comedy Overture (No. 7). [Passages 1, 2, 3 & 4]

Extract 2. Howarth: Fireworks (No. 16). [Passages 1, 2 & 3]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 12). [Passages 1, 2, 3, 4 & 5]

Extracts from *Our Heritage vol. 7* (Con Moto CMT2007)

B♭ bass:

Extract 1. Ireland: Comedy Overture (No. 8). [Passages 1, 2, 3, 4 & 5]

Extract 2. Howarth: Fireworks (No. 19). [Passages 1, 2, 3, 4 & 5]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 13). [Passages 1, 2, 3 & 4]

Extracts from *Our Heritage vol. 10* (Con Moto CMT2010)