

PIANO

DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 9 / Grade 6
- 11 / Grade 7
- 13 / Grade 8

Candidates perform scales & arpeggios (set A or set B) AND exercises.

Scales/triads/broken chords/arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/triads/broken chords/arpeggios you are performing but no information other than their titles, hand specification, range, dynamics and articulations should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises: Music may be used for your exercises.

Piano - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Initial* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Initial* (both editions).

Either					
1. SCALES SET A (from memory) – All requirements should be performed.					
C major	left hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
Broken triad in C major	right hand			to 5th	
Broken triad in A minor	left hand				

Or					
2. SCALES SET B (from memory) – All requirements should be performed.					
C major	right hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Broken triad in C major	left hand			to 5th	
Broken triad in A minor	right hand				

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Plain Sailing 1b. Nothing to Do 1c. Smooth Customer 1d. Bouncy Castle	for tone, balance and voicing
Group 2	
2a. Smoothie 2b. Swapping Over 2c. First You Then Me 2d. Perfect Partners	for co-ordination
Group 3	
3a. Down the Hill 3b. The Night Sky 3c. Rat-a-tat-tat! 3d. The Old Castle	for finger & wrist strength and flexibility

Piano - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & broken chords are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Grade 1* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Grade 1* (both editions).

Either					
1. SCALES & BROKEN CHORDS SET A (from memory) – All requirements should be performed.					
SCALES					
F major	right hand	mf	<i>legato</i>	one octave	min. ♩ = 70
E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Chromatic scale in contrary motion starting on D	hands together				
BROKEN CHORDS					
G major	left hand	mf	<i>legato</i>	one octave	min. ♩ = 50
D minor	right hand				
Or					
2. SCALES & BROKEN CHORDS SET B (from memory) – All requirements should be performed.					
SCALES					
G major	left hand	mf	<i>legato</i>	one octave	min. ♩ = 70
D minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
C major contrary motion	hands together				
BROKEN CHORDS					
F major	right hand	mf	<i>legato</i>	one octave	min. ♩ = 50
E minor	left hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Sunny Afternoon 1b. Good Morning 1c. Wanderer 1d. Stepladder	for tone, balance and voicing				
Group 2					
2a. Walk and Whistle 2b. Country Estate 2c. Ironing Out 2d. Footsteps	for co-ordination				
Group 3					
3a. Thoughtful Mood 3b. At the Market 3c. Echo Chamber 3d. Snakes and Ladders	for finger & wrist strength and flexibility				

Piano - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Grade 2* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Grade 2* (both editions).

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B♭ major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 80
B minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
C major contrary motion scale		<i>f</i>			
ARPEGGIOS					
D major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 60
G minor	right hand				
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 80
G minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
Chromatic scale in similar motion starting on B♭		<i>f</i>			
ARPEGGIOS					
B♭ major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 60
B minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Smooth Operation 1b. A Crisp Winter Morning 1c. Taking It Easy 1d. Winter Sunset	for tone, balance and voicing				
Group 2					
2a. Striding Out 2b. Marching Orders 2c. Beach Vibes 2d. Porcupines	for co-ordination				
Group 3					
3a. Rumblestrips 3b. Feeding the Llamas 3c. Sad Memory 3d. Pirate Ship	for finger & wrist strength and flexibility				

Piano - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Grade 3* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Grade 3* (both editions).

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E♭ major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90
C minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
Chromatic scale in similar motion starting on F#		<i>f</i>			
ARPEGGIOS					
A major	right hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70
F# minor	left hand				
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90
F# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
E♭ major contrary motion scale		<i>f</i>			
ARPEGGIOS					
E♭ major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70
C minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Sad Song 1b. Faraway Places 1c. Fit and Flowing 1d. Rise and Fall	for tone, balance and voicing				
Group 2					
2a. Three for One 2b. To and Fro 2c. Fading Flower 2d. Touch of Tango	for co-ordination				
Group 3					
3a. Dance Steps 3b. Casual Conversation 3c. Perfect Pirouettes 3d. Choose the Blues	for finger & wrist strength and flexibility				

Piano - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Grade 4* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Grade 4* (both editions).

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 100
F minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>	<i>staccato</i>		
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>		
Chromatic scale in contrary motion starting on A \flat		<i>p</i>	<i>legato</i>	one octave	
ARPEGGIOS					
A \flat major	right hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
F minor	left hand	<i>f</i>			

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A \flat major	hands together	<i>f</i>	<i>staccato</i>	two octaves	min. ♩ = 100
C# minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>	<i>legato</i>		
E major contrary motion scale		<i>f</i>	<i>staccato</i>		
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>		
ARPEGGIOS					
E major	left hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
C# minor	right hand	<i>f</i>			

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Sarabande 1b. Music Box 1c. Inside the Line 1d. Conversation	for tone, balance and voicing
Group 2	
2a. Hill Climb 2b. Processional 2c. Jazz Waltz 2d. Against the Flow	for co-ordination
Group 3	
3a. Back to Bach 3b. Duetto 3c. Stately Cascade 3d. Pulling It Around	for finger & wrist strength and flexibility

Piano - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Grade 5* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Grade 5* (both editions).

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
D \flat major	<i>f</i>	<i>staccato</i>	hands together	two octaves	min. ♩ = 110
G# minor (candidate choice of <i>either</i> harmonic or melodic minor)	<i>p</i>	<i>legato</i>			
G harmonic minor contrary motion scale	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>f</i>	<i>legato</i>			
ARPEGGIOS					
B major	<i>p</i>	<i>staccato</i>	hands together	two octaves	min. ♩ = 90
B \flat minor	<i>f</i>	<i>legato</i>			
Diminished 7th starting on B	<i>f</i>	<i>staccato</i>			
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
B major	<i>f</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 110
B \flat minor (candidate choice of <i>either</i> harmonic or melodic minor)	<i>p</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D \flat	<i>f</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>p</i>	<i>legato</i>			
ARPEGGIOS					
D \flat major	<i>p</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 90
G# minor	<i>f</i>	<i>staccato</i>			
Diminished 7th starting on B	<i>f</i>	<i>legato</i>			

[Grade 5 requirements continue on following page]

[Grade 5, continued]

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Gentle Waves 1b. Dancing Shoes 1c. Totally Devoted 1d. Cinco	for tone, balance and voicing
Group 2	
2a. Joining the Dots 2b. Topsy-turvy 2c. Perpetual Motion 2d. Game Show	for co-ordination
Group 3	
3a. Village Hop 3b. Broadway 3c. A Twist of Blue 3d. Double Trouble	for finger & wrist strength and flexibility

Piano - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Grade 6* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Grade 6* (both editions).

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B \flat major	<i>mf</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B \flat harmonic minor	<i>f</i>	<i>staccato</i>			
D melodic minor scale	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on D	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion starting on E \flat	<i>f</i>	<i>legato</i>		two octaves	
C major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	one octave	min. ♩ = 60
ARPEGGIOS					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
B \flat minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on D	<i>mf</i>	<i>legato</i>			
Dominant 7th in the key of B \flat	<i>f</i>	<i>staccato</i>			

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 120
B \flat harmonic minor	<i>p</i>	<i>legato</i>			
B \flat melodic minor	<i>mf</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D	<i>f</i>	<i>legato</i>			
Chromatic scale in contrary motion starting on E \flat	<i>p</i>	<i>legato</i>		two octaves	
C major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	one octave	min. ♩ = 60
ARPEGGIOS					
B \flat major	<i>p</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
D minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on B \flat	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of D	<i>p</i>	<i>staccato</i>			

[Grade 6 requirements continue on following page]

[Grade 6, continued]

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Chromatic Romantic 1b. Ornamental Filigree 1c. West End Dreams 1d. Reflection	for tone, balance and voicing
Group 2	
2a. Strutting Along 2b. Bells are Ringing 2c. Solar System 2d. Undercurrents	for co-ordination
Group 3	
3a. Con Affetto 3b. The Colourful Aviary 3c. Lotus the Cat 3d. Spinning Coin	for finger & wrist strength and flexibility

Piano - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Grade 7* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Grade 7* (both editions).

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
E harmonic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
G# melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on Eb	<i>mf</i>	<i>staccato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 70
ARPEGGIOS					
A♭ major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
E minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on A♭	<i>f</i>	<i>staccato</i>			
Dominant 7th in the key of E	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
E major contrary motion	<i>p</i>	<i>legato</i>		two octaves	

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A♭ major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
G# harmonic minor	<i>p</i>	<i>staccato</i>			
E melodic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on Eb	<i>mf</i>	<i>legato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 70
ARPEGGIOS					
E major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
G# minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on E	<i>p</i>	<i>staccato</i>			
Dominant 7th in the key of A♭	<i>mf</i>	<i>legato</i>			
E major contrary motion	<i>f</i>	<i>legato</i>		two octaves	

[Grade 7 requirements continue on following page]

[Grade 7, continued]

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. A Lazy Summer's Day 1b. Pensive 1c. Hopeless Romantic 1d. Swinging Along	for tone, balance and voicing
Group 2	
2a. Raindrops 2b. The Clifftop Citadel 2c. Tired Pierrot 2d. Dancing Fountains	for co-ordination
Group 3	
3a. Interrupted Arabesque 3b. Go for Baroque 3c. Insistent 3d. Goal Attack	for finger & wrist strength and flexibility

Piano - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises (a) and (b) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2021: Grade 8* (both editions).

Exercises (c) and (d) from each group are in Trinity's *Piano Exam Pieces Plus Exercises from 2023: Grade 8* (both editions).

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
F# major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
B harmonic minor	<i>p</i>	<i>legato</i>			
E♭ melodic minor	<i>f</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on F#	<i>mf</i>	<i>legato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	left hand		
ARPEGGIOS					
B major	<i>p</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 120
E♭ minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
Diminished 7th starting on F#	<i>f</i>	<i>staccato</i>			
Dominant 7th in the key of B	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
E♭ major contrary motion	<i>p</i>	<i>legato</i>		two octaves	

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
E♭ major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
F# harmonic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
B melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on E♭	<i>mf</i>	<i>staccato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	right hand		
ARPEGGIOS					
F# major	<i>p</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
Diminished 7th starting on E♭	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of F#	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
F# minor contrary motion	<i>mf</i>	<i>legato</i>		two octaves	

[Grade 8 requirements continue on following page]

[Grade 8, continued]

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Persuasion 1b. Effectuoso 1c. A Sad Tale 1d. Entrancement	for tone, balance and voicing
Group 2	
2a. A Big Romance 2b. Stage Lights 2c. Show-off 2d. Big Band Number	for co-ordination
Group 3	
3a. That Mariachi Touch 3b. West Side Storeys 3c. Conflict Resolution 3d. Short and Sharp	for finger & wrist strength and flexibility