

Notice to Music Grade Candidates - June 2019

Resources page from Trinity

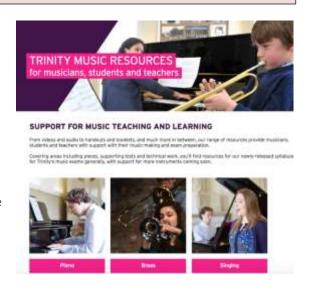
A comprehensive support resources site <u>resources.trinitycollege.com</u> is now available with a range of videos, articles and handouts for candidates and teachers.

Piano Syllabus 2018-2020 (trinitycollege.com/piano)

Trinity has a range of supporting resources for teachers and candidates on the new piano syllabus. See trinitycollege.com/piano-resources for further details.

Strings 2020-2023 (trinitycollege.com/strings)

The new Strings syllabus is valid from 1 January 2020. There is a one-year overlap arrangement during which the old 2016-2019 syllabus remains valid. During this calendar year, candidates may offer pieces and technical work from either syllabus but NOT a mixture of both.



New graded repertoire books for violin (Initial-Grade 8) are available, with recordings of all the violin pieces available on CD and to stream online. Other publications include *Take Your Bow* for mixed-strings group teaching, with selected pieces featured in the syllabus at Initial and Grade 1, *Raise the Bar Violin*, three volumes of favourite pieces from previous syllabuses, and *Performance Edition: Violin*, four books showcasing previously unpublished pieces by contemporary composers.

Duets are now an option for Initial to Grade 3 for all bowed strings. A wide range of new articles on string repertoire and performance support resources for all string instruments are available at trinitycollege.com/strings-resources and further videos at trinitycollege.com/strings-videos.

Coming soon: Percussion 2020-2023 | Guitar 2020-2023 | Acoustic Guitar 2020-2023

New syllabuses and publications for percussion (including drum kit) and guitar will be released later this year, as well as a brand-new Acoustic Guitar syllabus and books, incorporating the previous Plectrum Guitar requirements and offering both tab and score notation in a broader range of styles, as well as app support.

Singing Syllabus 2018-2021 (trinitycollege.com/singing)

Trinity College London Press has produced graded exam books for the singing syllabus with teaching notes, translations, audio pronunciation guides and recordings of the piano accompaniments and these are also available digitally from Tido at tido-music.com/trinity-singing

Visit trinitycollege.com/singing-resources for further details and resources.

Supporting Tests - Syllabus from 2017 (trinitycollege.com/supportingtests)

You are directed to the <u>Aural</u> and <u>Improvisation</u> video playlists on our Youtube Channel: <u>youtube.com/user/TrinityVideoChannel</u>. Here you can view mock candidates taking the tests. Mark bands are provided in the video descriptions.

Performing alternative list pieces or repertoire from non-Trinity publications

Candidates are reminded to bring a copy of the music for the examiner should they perform pieces selected from the alternative lists or pieces published on non-Trinity College London publications.



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Rock & Pop from 2018 (trinityrock.com)

From 2019, specified songs from the previous syllabus may be used as own-choice songs, as listed at trinityrock.com/extra-songs. Please note the revised parameters now apply for own-choice songs, which are printed in the syllabus. Selected a song from the previous syllabus that is not listed will result in a syllabus infringement.

If a candidate brings their own song to the exam, the backing track must be on CD or USB.

Trinity's Awards Winning Practice App for candidates now includes a Record & Review feature, see trinityrock.com/app

For the complete syllabus wrap-around, visit trinityrock.com/practice-room



https://www.youtube.com/user/TrinityRockandPop https://www.youtube.com/user/TrinityVideoChannel

