

KEYS TO A BETTER PERFORMANCE

Location : Ipoh | Date : Mon 22 Jan 2018 | Time : 9:30am - 5pm



KEYS TO A BETTER PERFORMANCE

Understanding Intermediate to Advanced Piano Works

- Be more knowledgeable and informed about the music you teach
- Understand the music periods and styles of playing to help your students
- Gather ideas on performing modern works and modern music
- Learn about suggested teaching approaches to the Trinity exam pieces from Grade 5 till Grade 8



Presented by : Jacqueline Leung

Hong Kong born pianist Jacqueline Leung is a laureate of the Antena 2 prize, awarded by the national classical music radio station in Portugal, which culminated in a live solo recital broadcast on national radio. Described as a player who possesses 'musicality, intelligence and technical finesse', recent engagements have taken her to festivals and concerts all over the world. She is frequently invited to serve as a jury member at competitions, such as the 2nd Thailand International Mozart Competition and the Japan Piara International Piano Competition (Hong Kong), China Artists Association competition, Hong Kong Open Piano Competition, 7th Borneo Performing Arts Festival and the World Piano Teachers Association International Piano Competition. As a lecturer she has presented at the 2014 World Piano Conference and numerous workshops throughout Asia. Since 2013 she has worked as specialist piano presenter and masterclass teacher for the Trinity College London exam board. Jacqueline attended Wells Cathedral School, UK as a specialist musician and then trained as a scholar at the Royal Academy of Music, obtaining the LRAM piano teaching diploma and BMus degree. She furthered her studies in the USA, gaining a MMus degree. Jacqueline served as the chairperson of the Royal Academy of Music HK Alumni Association for many years and in 2013, she was elected as an Associate of the Royal Academy of Music (ARAM), in recognition of her significant contribution in the musical field. She recently ventured into the world of TV presenting and interviewed Sir Simon Rattle, chief conductor of the Berlin Philharmonic.

Super Bestari, Ipoh
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RM200 Per Person

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