

KEYS TO A BETTER PERFORMANCE

Location : Bintulu | Date : Mon 22 Jan 2018 | Time : 9am - 4:30pm

Supported by :

KEYS TO A BETTER PERFORMANCE

Understanding Intermediate to Advanced Piano Works

- Be more knowledgeable and informed about the music you teach
- Understand the music periods and styles of playing to help your students
- Gather ideas on performing modern works and modern music
- Learn about suggested teaching approaches to the Trinity exam pieces from Grade 5 till Grade 8



Presented by : Chong Kok Ting

Born and educated in Malaysia. After completing his studies in Ipoh, pianist Kok-Ting Chong was offered a scholarship to further his studies at Trinity College of Music, London. After leaving college, he worked as a peripatetic piano teacher for few London boroughs and the Junior Department of Trinity College of Music, London. Subsequently Kok-Ting was also an avid accompanist in the concert and competition circuit. He was a prize winner of numerous competitions:- The John Longmire Prize, The John Halford Prize, The Elisabeth Schumann Lieder Prize, The English Song Prize, The John Ireland Trust, The English Singers and Speaker. He was highly commended in the Great Grimsby Competition and The Young Musician of the Year Competition in Stockholm. Concert engagements took him around England, Sweden, Italy, Korea, China, Macau, Indonesia, Singapore and Malaysia. He is currently based in Johor Bahru working as a piano tutor, vocal coach and accompanist. He is also on the board of facilitator for the Professional Development Programme of Trinity College Malaysia.

Great Land Music School
Mon 22 Jan 2018 | 9am - 4:30pm
RM200 Per Person

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