

# Past papers

for graded examinations  
in music theory 2011

## Grade 4

# Theory of Music Grade 4

May 2011

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

\_\_\_\_\_

Your signature

Registration number

\_\_\_\_\_

\_\_\_\_\_

Centre

\_\_\_\_\_

## Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

## Section 1 (10 marks)

Boxes for  
examiner's  
use only

Put a tick (✓) in the box next to the correct answer.

### Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name the circled note:



B ☐ C# ☐ D ☐

☐

1.2 Add the total number of minim beats of silence in these rests.



4 ☐ 5 ☐ 6 ☐

☐

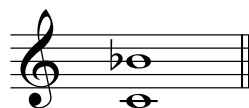
1.3 Which is the correct time signature?



$\frac{4}{4}$  ☐  $\frac{9}{8}$  ☐  $\frac{12}{8}$  ☐

☐

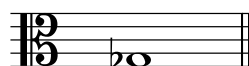
1.4 Name this interval:



Major 6th ☐ Major 7th ☐ Minor 7th ☐

☐

1.5 Which note is the enharmonic equivalent of this note?



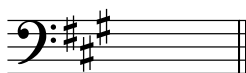
F# ☐ G# ☐ A# ☐

☐

Put a tick (✓) in the box next to the correct answer.

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- 1.6 Which note is the tonic of the minor key shown by this key signature?



A ☐ C ☐ F# ☐

☐

- 1.7 Here is the scale of C melodic minor. Which degree(s) of the scale will you change to make the scale of C harmonic minor?



3rd degree ☐  
6th degree ☐  
3rd & 6th degree ☐

☐

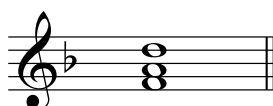
- 1.8 Which chord symbol fits above this dominant triad?



F ☐ F# ☐ F#m ☐

☐

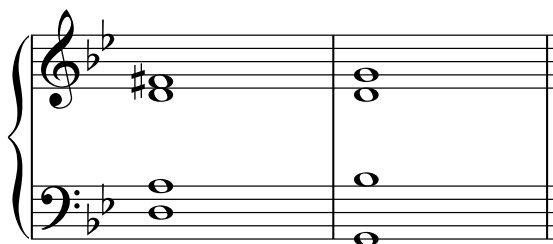
- 1.9 Which Roman numeral fits below this triad?



I ☐ Ib ☐ ib ☐

☐

- 1.10 Name this cadence:

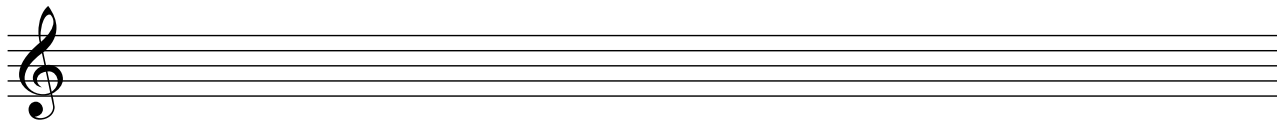


Perfect cadence in G minor ☐  
Plagal cadence in G minor ☐  
Full close in G major ☐

☐

## Section 2 (15 marks)

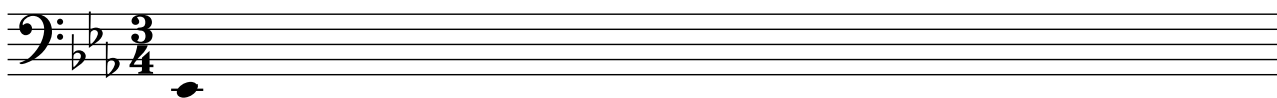
- 2.1 Write a one-octave F# harmonic minor scale in minims going up then down. Do not use a key signature but write in any necessary accidentals.



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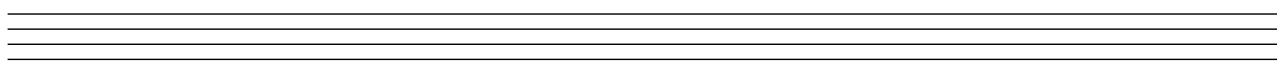
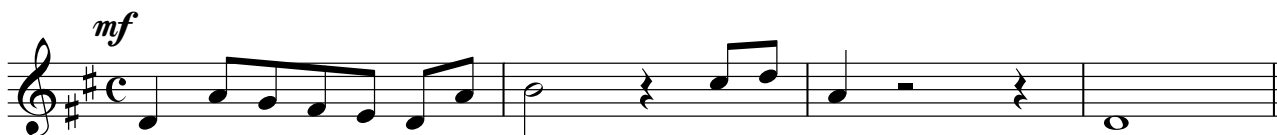
☐

- 2.2 Using triplet quavers, write a broken chord using Eb major tonic triad (going up). Use patterns of three notes each time. Finish on the first Bb above the stave.


☐

## Section 3 (10 marks)

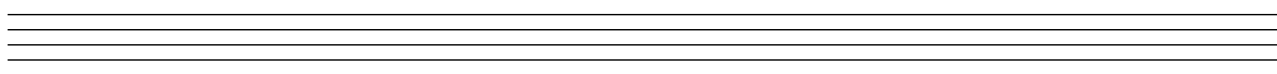
- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐

## Section 4 (15 marks)

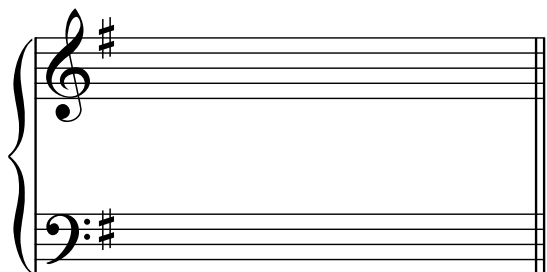
- 4.1 Transpose this tune down a perfect 4th. Use a key signature.

Beethoven


☐

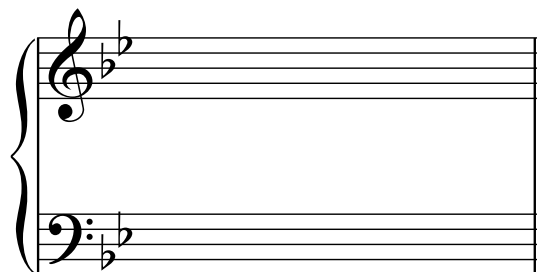
## Section 5 (15 marks)

- 5.1 Using crotchets, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.



(E minor)

V



(Bb major)

IV

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## Section 6 (15 marks)

- 6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Add some unaccented passing notes.

Dm                      Gm                      A                      Dm



Please turn over for Section 7

## Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Clementi

**Un poco adagio**

1

*p dolce* *fz* *p*

\* \*

5

*cresc.* *f* *dim.* *p*

9

*dolce*

13

*cresc.* *dim.* *p*

- 7.1 In what key is this piece? \_\_\_\_\_
- 7.2 Name the only note which does not belong to the key of this piece. \_\_\_\_\_
- 7.3 In how many sections is this piece? \_\_\_\_\_
- 7.4 Write an appropriate Roman numeral below the last chord in bar 8.
- 7.5 Is the sequence in bars 9-12 a real sequence? \_\_\_\_\_
- 7.6 Name the interval between the two notes marked with asterisks (\*) in bar 3 (bass part).  
\_\_\_\_\_
- 7.7 Circle a note which is an unaccented passing note in bar 15 (treble part).
- 7.8 Put a bracket (┌┐) over a place where you can see four notes of a chromatic scale put one after another.
- 7.9 Name a woodwind instrument that could play the treble part of this piece. \_\_\_\_\_  
\_\_\_\_\_
- 7.10 What does *dolce* mean? \_\_\_\_\_

Boxes for  
examiner's  
use only☐☐☐☐☐☐☐☐☐☐