

Past papers

for graded examinations
in music theory 2011

Grade 3

Theory of Music Grade 3

May 2011

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name the circled note:



D ☐ D# ☐ F# ☐

☐

1.2 Add the total number of minim beats in these tied notes.



5 ☐ 6 ☐ 8 ☐

☐

1.3 Which time signature is in compound time?

C ☐ $\frac{4}{4}$ ☐ $\frac{12}{8}$ ☐

☐

1.4 Which is the correct time signature?



$\frac{3}{4}$ ☐ $\frac{6}{8}$ ☐ $\frac{9}{8}$ ☐

☐

1.5 The relative major of B minor is :

B major ☐ D major ☐ B \flat major ☐

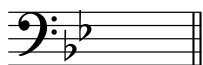
☐

Boxes for
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use only

Put a tick (✓) in the box next to the correct answer.

Boxes for
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- 1.6 Which note is the tonic of the major key shown by this key signature?



Bb ☐ F ☐ G ☐

☐

- 1.7 Here is the scale of G harmonic minor. Which degree(s) of the scale will you change to make the scale of G natural minor?



6th degree ☐

7th degree ☐

6th & 7th degrees ☐

☐

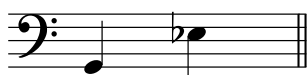
- 1.8 Which chord symbol fits above this dominant triad?



A ☐ Am ☐ Dm ☐

☐

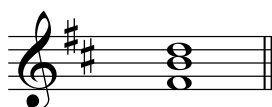
- 1.9 Name this interval:



Minor 7th ☐ Major 6th ☐ Minor 6th ☐

☐

- 1.10 Name this triad:



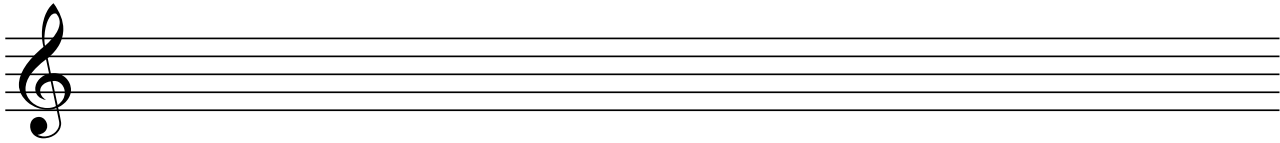
Tonic triad of B minor in first inversion ☐
Tonic triad of B minor in second inversion ☐
Tonic triad of D major in second inversion ☐

☐

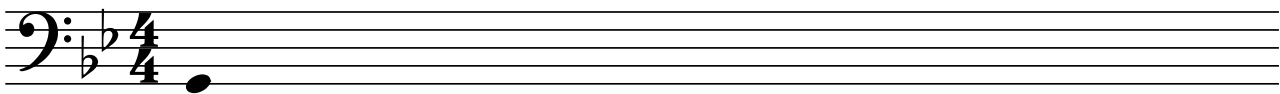
Section 2 (15 marks)

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- 2.1 Write a one-octave E melodic minor scale in crotchets going up then down. Use a key signature.

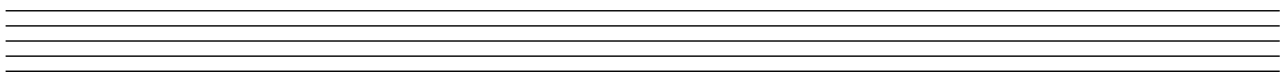

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- 2.2 Using quavers, write a broken chord using G minor tonic triad (going up). Use patterns of four notes each time. Finish on the first G above the stave.


☐

Section 3 (10 marks)

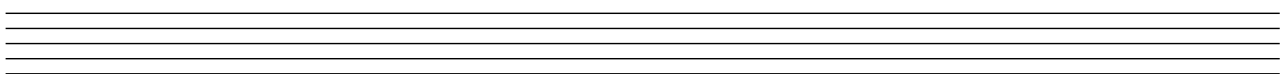
- 3.1 Circle five different mistakes in the following music, then write it out correctly.


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Section 4 (15 marks)

- 4.1 Transpose this tune down an octave into the bass clef to make it suitable for a cello or bassoon to play.

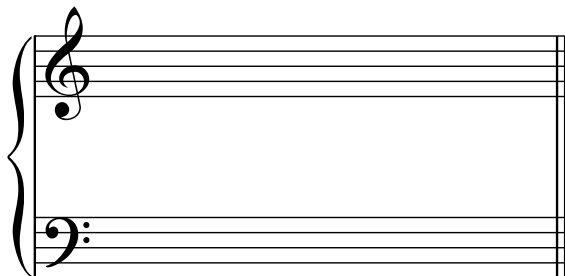
Morley


☐

Section 5 (15 marks)

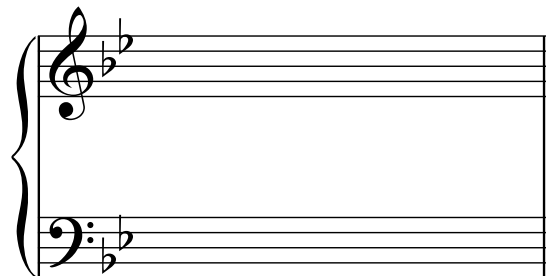
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- 5.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.



(A minor)

i



(Bb major)

I



Section 6 (15 marks)

- 6.1 Use notes from the tonic or dominant triads shown by the chord symbols to write a tune above the bass line.

Dm A A Dm

 A musical staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The staff is divided into four measures. The first measure contains a bass line starting with a minim (half note) on Bb. The subsequent three measures are empty, intended for writing a tune above the bass line using notes from the tonic or dominant triads indicated by the chord symbols above.


Please turn over for Section 7

Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

1 **Vivo** Blow

4

7

10

7.1 In which key is this piece? _____

7.2 What note is the dominant in this piece? _____

7.3 Name the cadence that finishes this piece. _____

7.4 Look at bar 2. Does the music move in similar or contrary motion? _____

7.5 How many notes higher or lower is the sequence in bars 9-10 repeated? _____

7.6 What does **Vivo** mean? _____

7.7 What is the interval between the two notes marked with asterisks (*) in bar 9? _____

7.8 What type of beat is shown in the time signature? _____

7.9 Which Roman numeral fits below the first beat in bar 9? _____

7.10 To which bar should a musician repeat when they have played bar 12? _____

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