

Theory of Music Grade 2

November 2010

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name this note:



A sharp ☐ C natural ☐ C sharp ☐

1.2 Which is the correct time signature?



$\frac{4}{4}$ ☐ $\frac{3}{2}$ ☐ $\frac{3}{4}$ ☐

1.3 A full bar's note in C is:

C ☐ C ☐ C ☐

1.4 Add the total number of crotchet beats of silence in these rests.



$8\frac{1}{2}$ ☐ $6\frac{1}{2}$ ☐ $7\frac{1}{2}$ ☐

1.5 The relative minor of F major is:

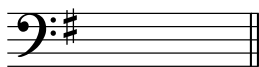
E minor ☐ D minor ☐ A minor ☐

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

- 1.6 Which note is the tonic of the minor key shown by this key signature?



B ☐ G ☐ E ☐

☐

- 1.7 The correct label for the following arpeggio is:



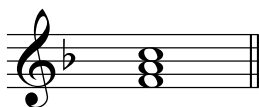
A minor arpeggio going down ☐

C major arpeggio going up ☐

A minor arpeggio going up ☐

☐

- 1.8 Which chord symbol fits above this tonic triad?



F ☐ Am ☐ Dm ☐

☐

- 1.9 Name this interval:



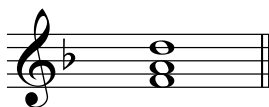
Minor 3rd ☐

Major 2nd ☐

Minor 2nd ☐

☐

- 1.10 The following is:



F major tonic triad in first inversion ☐

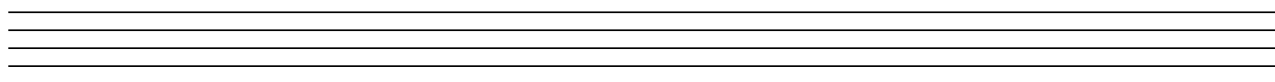
D minor tonic triad in first inversion ☐

A minor tonic triad in root position ☐

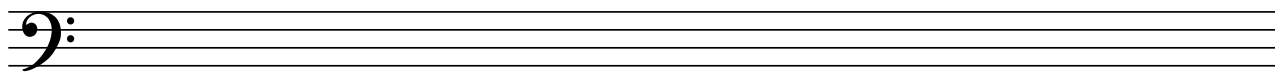
☐

Section 5 (15 marks)Boxes for
examiner's
use only

- 5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.

**Section 6** (15 marks)

- 6.1 Write a tune using the first five degrees of the scale of A minor in any register to the given rhythm. Use a key signature and finish on the tonic.

*Please turn over for Section 7*

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

1 **Vivace**

7.1 Name the note with an accidental in bar 2. _____

7.2 What note is the tonic of this piece? _____

7.3 In which key is this piece? _____

7.4 Circle this rhythm (♩ ♪ ♪) each time it comes.

7.5 What is the musical word that describes the rhythm pattern you have circled in question 4?

7.6 Look at bars 1 and 4. Comment on the pitch.

7.7 Why are the semiquavers in this music beamed together in groups of four?

7.8 Put a bracket (┌─┐) above the sequences in bar 7.

7.9 How would a musician play the last A in bar 6?

7.10 What does **Vivace** mean? _____
