

Theory of Music Grade 8

May 2010

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **five (5) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

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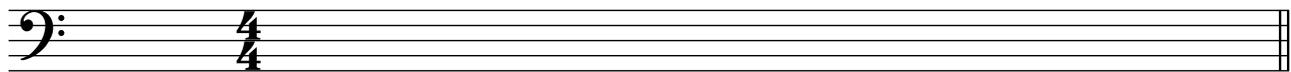
Section 1 (30 marks)

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1.1 Label the following:



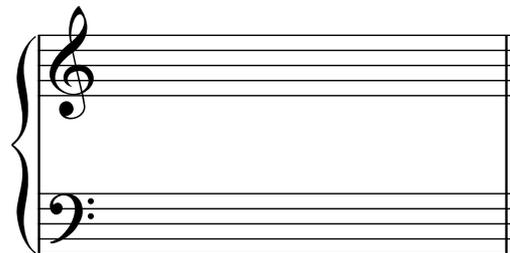
1.2 Write a one-octave D# melodic minor scale ascending, in a rhythm to fit the given time signature. Use a key signature.



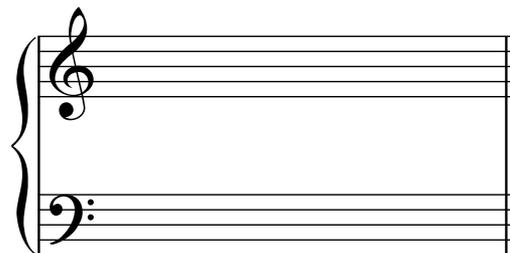
1.3 Resolve this Neapolitan 6th chord for SATB onto the dominant chord in the key shown.



1.4 Write a chord for SATB that could function as a pivot chord between the keys of D major and F# minor.



1.5 Write the following chord for SATB. Use a key signature.



(B minor)

Vc

1.6 The note shown is written for tenor saxophone in Bb. Write next to it, as a semibreve, the pitch of the note that will sound.



1.7 What is a recapitulation (sonata form)? _____

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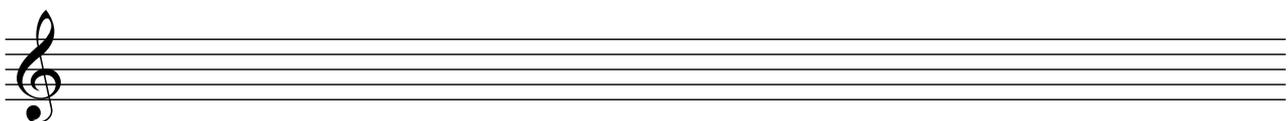
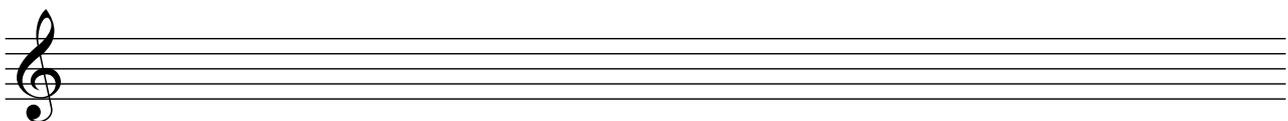
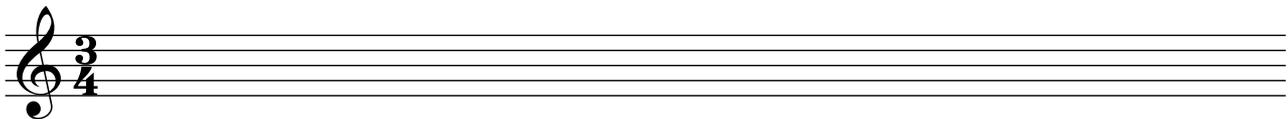
1.8 Give the main features of the first movement of a concerto (Classical period).

1.9 Give the English for:
divisi _____
con sordino _____
tutti _____

1.10 Give the Italian, French and German words for **score**.

Section 2 (15 marks)

2.1 Write a 12-bar melody for violin using notes from the Dorian mode starting on **E**. Do not use a key signature but write in the necessary accidentals. You may use the following as a start if you wish:



Section 3 (15 marks)

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3.1 Re-write this short extract as it will sound (as a score in C). Write all instrument names in English.

Wagner

Hob. *ff* *ff* *f* *più f*

Klar. in B *ff* *ff* *f* *più f*

Engl. H. *ff* *ff* *f* *più f*

Hr. in F *ff* *ff* *f* *più f*



Section 4 (20 marks)

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4.1 Harmonise these phrases in an appropriate style. Modulate as necessary.

J S Bach



Please turn over for Section 5

Section 5 (20 marks)

Look at the following piece and answer the questions on page 8.

Schumann

Ziemlich langsam ♩ = 68

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The tempo is 'Ziemlich langsam' with a quarter note equal to 68 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The fourth measure ends with a forte (*f*) dynamic marking.

Musical notation for measures 5-8. The piece continues with a piano (*p*) dynamic. The eighth measure ends with a repeat sign.

Musical notation for measures 9-12. The piece continues with a piano (*p*) dynamic. The twelfth measure ends with a repeat sign.

Musical notation for measures 13-16. The piece continues with a piano (*p*) dynamic. The sixteenth measure ends with a repeat sign.

Musical notation for measures 17-19. The piece continues with a piano (*p*) dynamic. Measures 18 and 19 feature triplet markings (3) in both the treble and bass staves.

Musical notation for measures 20-23. The piece continues with a piano (*p*) dynamic. Measures 21 and 22 feature triplet markings (3) in both the treble and bass staves. The piece concludes in the final measure.

23

Musical score for measures 23-26. Treble clef has eighth-note runs. Bass clef has chords and a triplet of eighth notes in measure 24.

27

Musical score for measures 27-30. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

31

Musical score for measures 31-32. Treble clef has eighth-note runs. Bass clef has chords with a piano (*p*) dynamic marking.

33 **zurückhaltend**

Musical score for measures 33-34. Treble clef has eighth-note runs. Bass clef has chords. A triplet of eighth notes is in measure 34.

35 **Im Takt**

Musical score for measures 35-36. Treble clef has eighth-note runs. Bass clef has chords.

37 **Etwas langsamer**

Musical score for measures 37-38. Treble clef has eighth-note runs. Bass clef has chords.

39

Musical score for measures 39-40. Treble clef has eighth-note runs. Bass clef has chords. The piece ends with a double bar line.

5.1 In which form is this piece composed?

5.2 What is the tonic key? To which key does it change at bar 25?

5.3 In which bars are there notes only of the tonic chord?

5.4 Name the cadence in bar 25. _____

5.5 Describe the chord progression in bar 30. _____

5.6 Put a bracket (┌┐) above an example of a passing $\frac{6}{4}$ chord progression.

5.7 Describe the **D** in bar 8. _____

5.8 Compare bars 1-6 and bars 19-24 (texture). _____

5.9 Compare bars 1-6 and bars 13-18 (melodic writing). _____

5.10 Describe the section from bar 37 to the end.

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