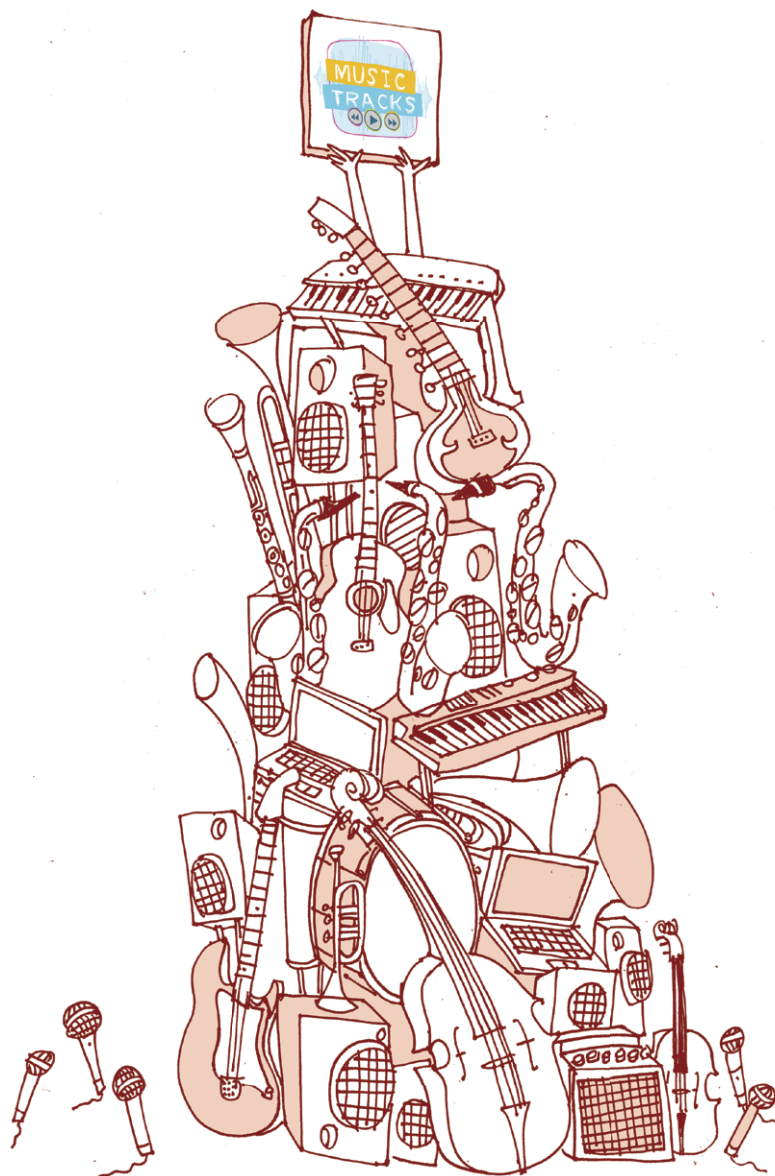


**Resources and
assessments for
group teaching**

www.trinitycollege.com/musictracks

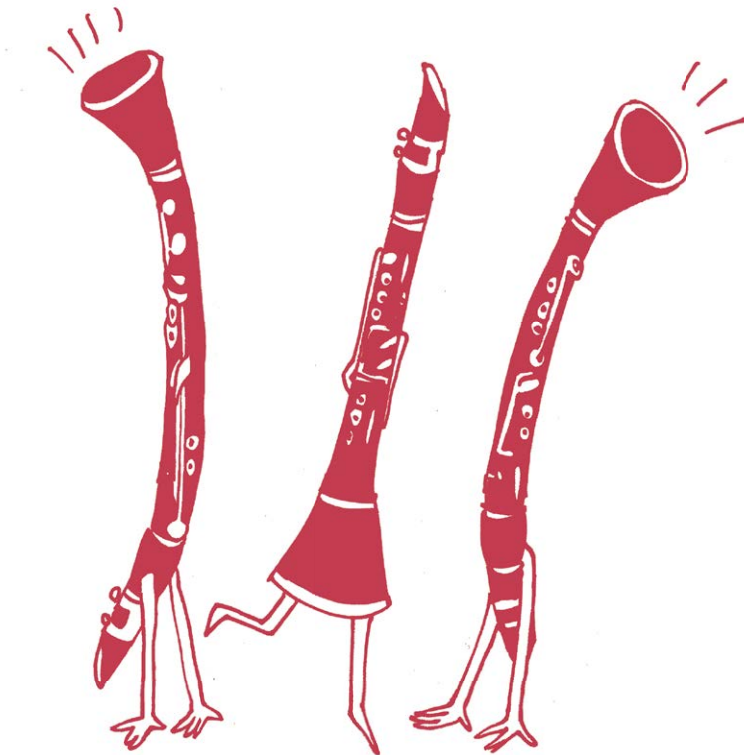


Overview

Music Tracks, from Trinity College London, is an innovative programme of resources and assessments for group instrumental learning. It supports the delivery of first-access instrumental programmes and helps smooth the transition to small-group learning through specially designed exams and books.

Music Tracks is made up of two strands:

- ▶ **First Access Track** is an online bank of materials supporting creative whole-class instrumental teaching. It features an exciting range of original pieces in world music and popular styles, supported by high-quality backing tracks and teaching resources.
- ▶ **Small Group Tracks** are exams and books created especially for small groups. They are designed to follow on from First Access Track, but are equally suitable for those who did not begin their learning through First Access Track.



First Access Track

First Access Track is a package of materials designed to support the delivery of effective whole-class instrumental teaching. Through First Access Track, learners are encouraged to discover the music around them and develop their musical identity – their ‘music track’ – through creative activity. The materials have been designed to complement aural and creative approaches, with the aim of developing broader musical skills and understanding while preparing pieces for performance.

First Access Track is built around a collection of specially commissioned pieces in an exciting range of popular and world music styles. Written with beginner instrumentalists in mind, each piece comes with a high-quality backing track and lyrics to encourage aural development through singing or speaking.

First Access Track currently features music for:

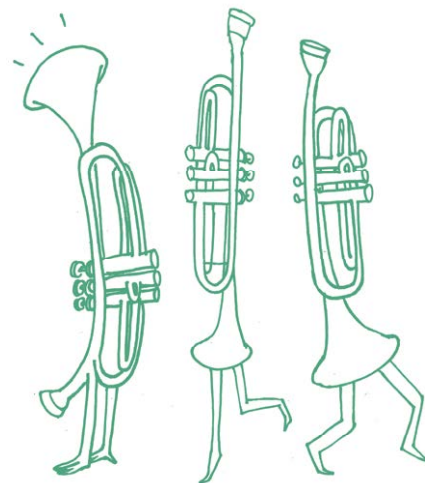
- ▶ clarinet
- ▶ guitar
- ▶ percussion
- ▶ trumpet
- ▶ violin

First Access Track also includes:

- ▶ how-to guides – these support the delivery of engaging lessons based around each piece of repertoire
- ▶ style explorers – these offer background information on the styles and genres explored
- ▶ key skills modules – these give teachers practical tips on differentiation, creativity, assessment and bringing singing into instrumental teaching.

'We were really impressed with First Access Track, which we found to be flexible, fun and inspiring, using a good variety of genres at this first level. Our teachers feel empowered to have a go with the new material!'

Nicky Footer
Head of North Herts Music School
Hertfordshire Music Service



How First Access Track works

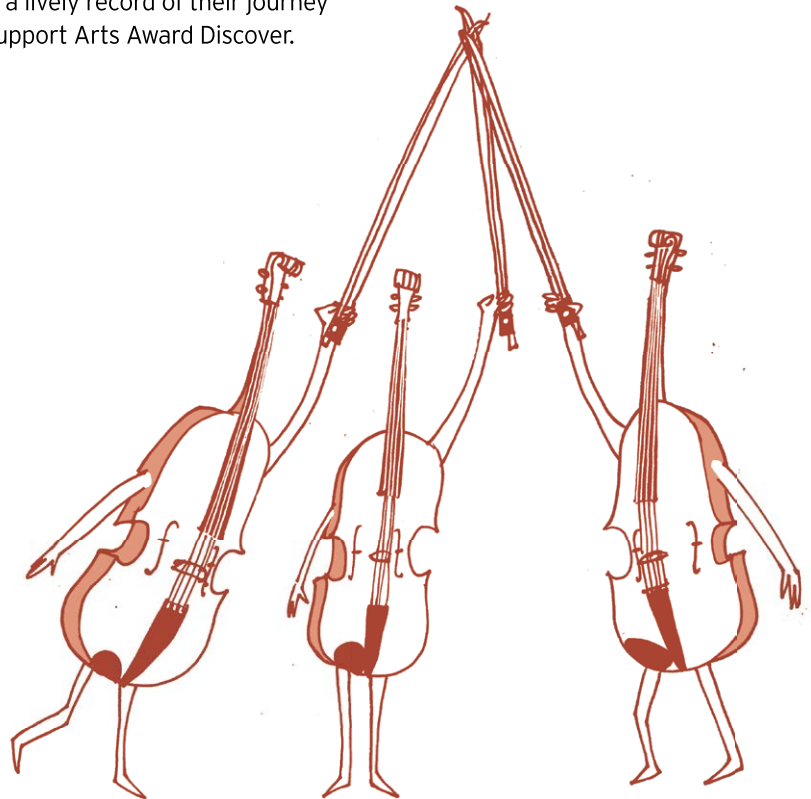
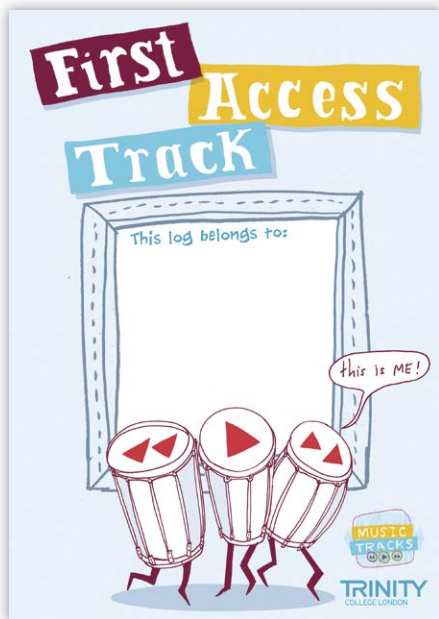
First Access Track is available to music education hubs and other organisations for a one-off subscription payment. This gives access to the complete package of First Access Track materials for an unlimited time period. Once an organisation has subscribed, up to 30 teachers can access the full range of materials on offer.

A special version of Arts Award Discover (an introductory award in arts participation) is available to support First Access Track. Learners achieve their Arts Award Discover by discovering the music and musicians around them, sharing their experiences with others and reflecting on their own musical interests. Delivering Arts Award Discover requires teachers to attend a one-day training course, for which up to 30 free places are offered as part of a First Access Track subscription.

A Music Tracks logbook is available for First Access Track learners from our online shop. This illustrated resource helps learners to keep a lively record of their journey through First Access Track and can also be used to support Arts Award Discover.



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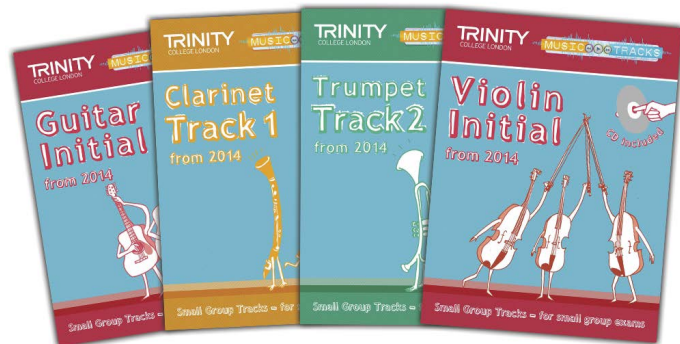


Small Group Tracks

Small Group Tracks are exams for groups of two to four, where each learner is assessed as an individual. They are designed to reflect small-group teaching and learning methods, making exam preparation a more rewarding and relevant experience for small groups of learners.

Learners go into the exam in their usual group and play three pieces and one musicianship skills test together. The pieces are written to feature both group and solo sections, allowing the learners to feel confident playing together while also receiving feedback and assessment as individuals. The whole exam is performed with a backing track, including the musicianship skills test, which is a choice between improvising and copyback (copyback involves playing some short phrases after they are heard on the backing track). After the exam, each learner receives their own report form, and successful candidates receive a certificate.

Each exam is supported by its own book containing everything needed to prepare for the exam, including music, background information, preparation advice and a CD of high-quality backing tracks. The pieces, which are mostly original commissions, draw on styles and genres from around the world and from different periods, providing an engaging introduction to a range of different kinds of music.



Small Group Tracks exams are designed to follow on from First Access Track, featuring some of the same repertoire in new arrangements, but are equally suitable for those who did not begin their learning through First Access Track.

Small Group Tracks exams are currently offered for the following same-instrument groups:

- ▶ clarinet
- ▶ guitar
- ▶ trumpet
- ▶ violin

They are offered at the following levels:

- ▶ Initial
- ▶ Track 1 (equivalent to Grade 1)
- ▶ Track 2 (equivalent to Grade 2)



Your questions answered

Is Music Tracks available now?

All parts of Music Tracks are available now. To find out about a First Access Track subscription for your hub, school or organisation, email musictracks@trinitycollege.co.uk. To buy Small Group Tracks books, visit www.trinitycollege.com/shop. To enter a Small Group Tracks exam, go to www.trinitycollege.com/musictracks

Can I find out more about First Access Track before subscribing?

Yes. Email musictracks@trinitycollege.co.uk to book a bespoke information session or workshop, including guidance on how First Access Track could work for your organisation and samples of First Access Track materials.

Is Music Tracks available for instruments other than clarinet, guitar, trumpet and violin?

For now it is limited to these four instruments, although we hope to include others in the future. Please note that First Access Track also includes percussion repertoire, and most First Access Track repertoire can easily be adapted for other instruments. The First Access Track resource

bank will continue to grow as new materials are added and teachers upload their own versions.

What happens after learners achieve the highest level Small Group Tracks exam?

The highest level Small Group Tracks exam is Track 2, equivalent to Grade 2. This exam has been carefully designed as a jumping-off point, giving learners the skills and confidence to move on to one of Trinity's other musical assessments at a higher level. Depending on the learner, this could be a Grade 3 classical exam, a jazz exam, a Rock & Pop exam or a foundation certificate exam.

Is Music Tracks available outside the UK?

Music Tracks is available in the UK only at this time, although this may change in the future. You can get in touch to register your interest if you live outside the UK.

How can I get in touch?

You can email musictracks@trinitycollege.co.uk or call 020 7820 6100. For general music enquiries you can email music@trinitycollege.com





'Milton Keynes Music Faculty uses Music Tracks to support its first-access programme, Playing Together 1. We find the resources extremely useful in offering a wide range of genres to the pupils we teach. The music is accessible and the information provided with each piece of music invaluable.'

David Rose, Vice-Principal Community Learning, Milton Keynes Music Faculty

Contact us

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For further information about Trinity music exams, please contact: music@trinitycollege.com

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