

# Theory of Music Grade 2

May 2008

# TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

\_\_\_\_\_

Your signature

\_\_\_\_\_

Registration number

\_\_\_\_\_

Centre

\_\_\_\_\_

## Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

**Section 1** (10 marks)

Boxes for  
examiner's  
use only

Put a tick (✓) in the box next to the correct answer.

**Example**

Name this note:



A  D  C

This shows that you think **C** is the correct answer.

1.1 Name this note:



F sharp  F natural  D natural

1.2 How many quaver beats are there in a bar with this time signature?



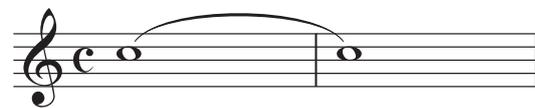
8  3  2

1.3 For how many crotchet beats does this rest last?



7  1  1/2

1.4 Add the total number of crotchet beats in these tied notes.



\_\_\_\_\_ + \_\_\_\_\_ = \_\_\_\_\_

8  7  6

1.5 The relative major of D minor is:

C major  G major  F major

Put a tick (✓) in the box next to the correct answer.

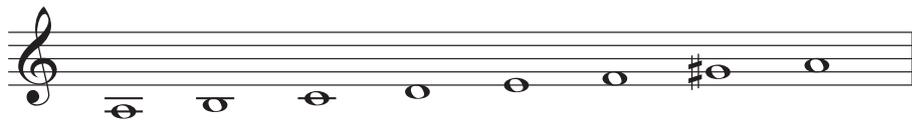
Boxes for  
examiner's  
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1.6 Which note is the tonic of the minor key shown by this key signature?



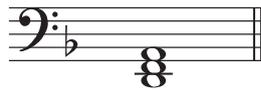
D  E  G

1.7 Here is the scale of A harmonic minor going up. Which degree of the scale will you change to make the scale of A natural minor?



2nd degree  7th degree  6th degree

1.8 Which symbol does **not** fit with this tonic triad?



i  Dm  I

1.9 Name this interval:



Major 3rd  Perfect 4th  Perfect 5th

1.10 The following is:

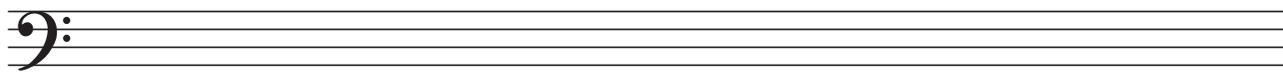


G major tonic triad in first inversion   
G major tonic triad in root position   
E minor tonic triad in first inversion

### Section 2 (20 marks)

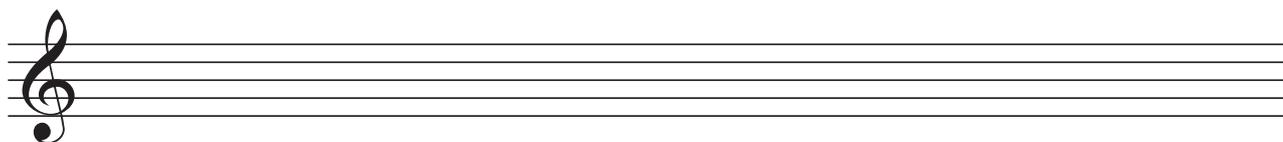
Write the following, using key signatures:

2.1 Write a one-octave E harmonic minor scale in minims going up.



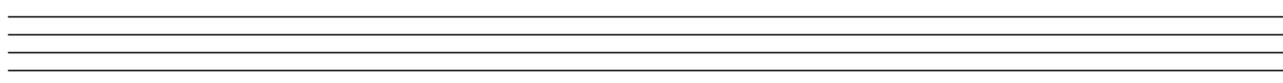
Boxes for  
examiner's  
use only

2.2 Using crotchets, write a one-octave arpeggio of C major going up then down.



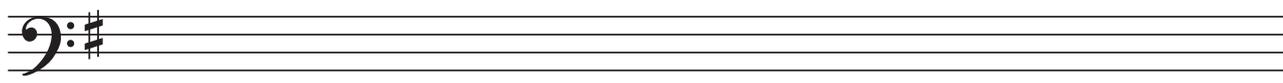
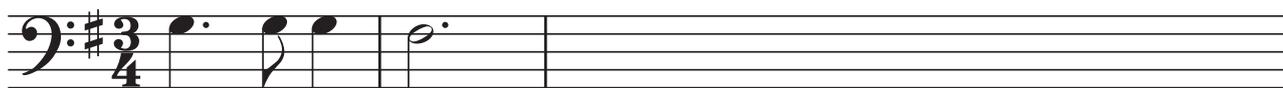
### Section 3 (10 marks)

3.1 The following music contains five different mistakes. Write it out correctly.



### Section 4 (10 marks)

4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning two notes lower each time.





### Section 7 (20 marks)

Boxes for  
examiner's  
use only

Look at the following piece and answer the questions below.

*1 Adagio*

*4 p molto cantabile*

*7 1. 2. mf mf*

- 7.1 In which key is this piece? \_\_\_\_\_
- 7.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 7.3 Put a bracket (  $\sqcap$  ) above each of the two sequences in bars 5-6.
- 7.4 How many notes higher or lower are the sequences in bars 5-6 repeated? \_\_\_\_\_
- 7.5 Name the interval between the two notes marked with asterisks (\*) in bars 1-2. \_\_\_\_\_
- 7.6 What do you notice about the pitch in bar 4 and the first time bar? \_\_\_\_\_
- 7.7 In which bars does the composer use *tenuto* articulation marks? \_\_\_\_\_
- 7.8 At what tempo should this piece be played? \_\_\_\_\_
- 7.9 What does *molto cantabile* mean? \_\_\_\_\_
- 7.10 How would you describe the shape of this tune? \_\_\_\_\_



