

Theory of Music Grade 4

November 2007

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



F# B G

1.2 Add the total number of quaver beats of silence in these rests.



7 6 5

1.3 Which is the correct time signature?



$\frac{9}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

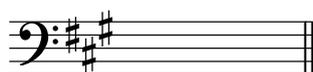
1.4 **Pesante** means: playfully heavily suddenly

1.5 Which note is the enharmonic equivalent of this note?



C D \flat C \flat

1.6 Which note is the tonic of the minor key shown by this key signature?



F D F#

Put a tick (✓) in the box next to the correct answer.

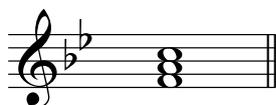
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- 1.7 Here is the scale of D harmonic minor. Which degree(s) of the scale will you change to make the scale of D melodic minor?



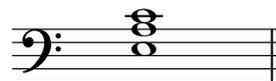
7th degree 6th degree 4th & 5th degrees

- 1.8 Which chord symbol fits above this dominant triad?



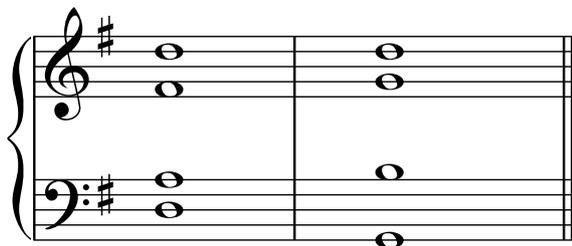
Bb F C

- 1.9 Which Roman numeral fits below this triad?



Ib I Ic

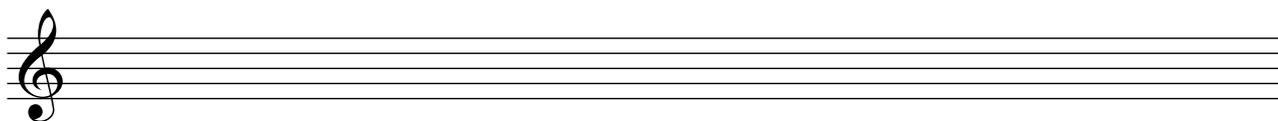
- 1.10 Name this cadence:



Perfect cadence in E minor
Full close in G major
Plagal cadence in G major

Section 2 (15 marks)

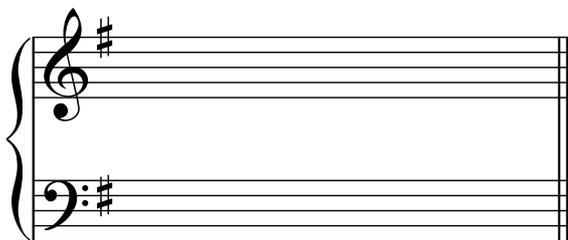
- 2.1 Write a one-octave G harmonic minor scale in crotchets going down then up. Do not use a key signature, but write in the necessary accidentals.



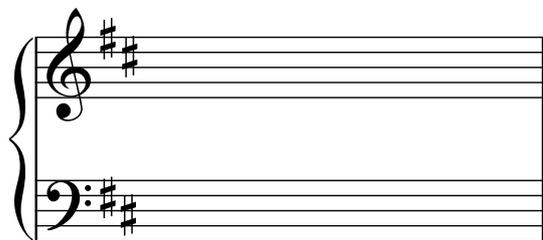
Section 5 (15 marks)

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5.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.



(G major) IV

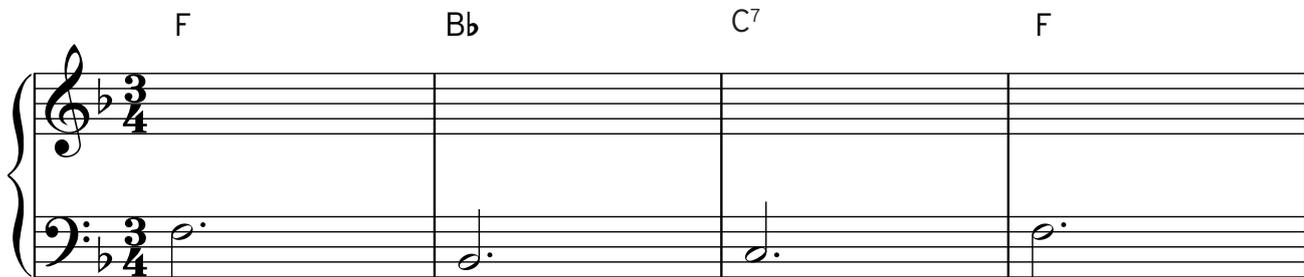


(B minor) V



Section 6 (15 marks)

6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Add some unaccented passing notes.



Please turn over for Section 7

Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Handel

1 **Allegro ma non troppo**

Voice

Joy to the world! The Lord is come; let earth re -

Piano

6

-ceive her King; let ev - 'ry heart pre - pare him -

11

room and heav'n and na - ture sing, and heav'n and na - ture

15

sing, and hea - ven, and hea - ven and na - ture sing.

- 7.1 In which key is this song? _____
- 7.2 At what tempo should this song be sung? _____
- 7.3 What do you notice about the pitch of the first phrase (voice part)? _____

- 7.4 In which bar can you see an example of syncopation (voice and piano parts) ? _____
- 7.5 Write appropriate chord symbol above the first crotchet beat of bar 14.
- 7.6 Write appropriate Roman numerals below the last crotchet beat of bar 18 and the last chord of the song.
- 7.7 Name the cadence that finishes this song. _____
- 7.8 Are the sequences in bars 12-15 real sequences (voice part)? _____
- 7.9 Circle every interval of a minor 6th in the song (voice part).
- 7.10 Name the note that is an unaccented passing note in bar 14 (voice part). _____

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