

Theory of Music Grade 2

November 2007

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



G natural B# G#

1.2 What does the 2 mean in this time signature?



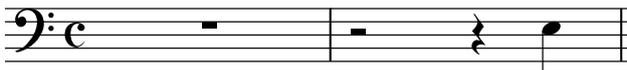
count in crotchet beats
 count in minim beats
 count 2 beats in a bar

1.3 What type of rest is this?



Quaver rest Crotchet rest Minim rest

1.4 Add the total number of crotchet beats of silence in these rests.



6 7 5

1.5 Which metronome marking shows the slowest beat per minute?

♩ = 112 ♩ = 60 ♩ = 84

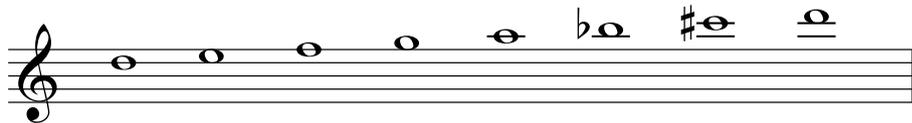
Put a tick (✓) in the box next to the correct answer.

Boxes for
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1.6 The relative major of D minor is:

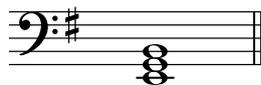
G major F major C major

1.7 The correct label for the following scale is:



D natural minor scale going up
 D natural minor scale going down
 D harmonic minor scale going up

1.8 Which chord symbol fits above this tonic triad?



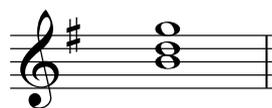
C Em Dm

1.9 Name this interval:



Perfect 4th Major 3rd Minor 3rd

1.10 The following is:

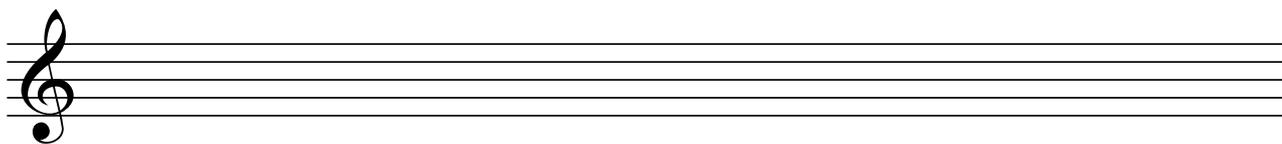


D minor tonic triad in first inversion
 G major tonic triad in first inversion
 G major tonic triad in root position

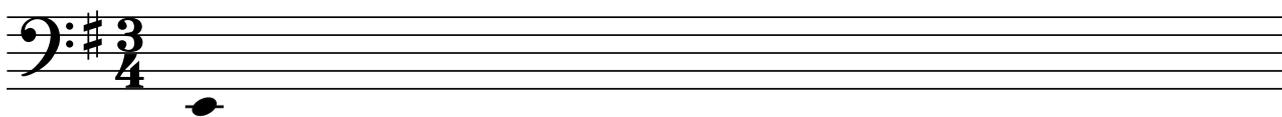
Section 2 (20 marks)

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2.1 Write a one-octave F major scale in minims going down. Use a key signature.

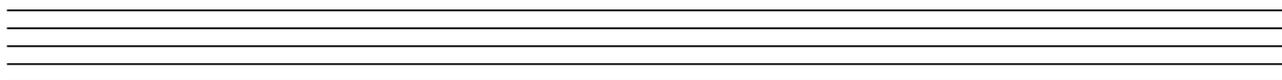
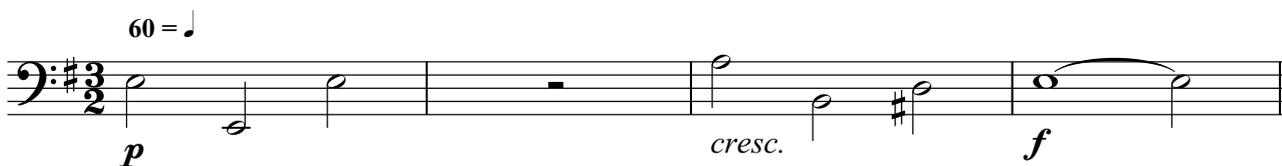


2.2 Using crotchets, write a broken chord using E minor tonic triad (going up). Use patterns of three notes each time. Finish on the first E above the staff.



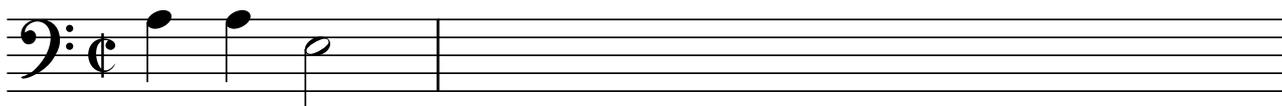
Section 3 (10 marks)

3.1 The following music contains five different mistakes. Write it out correctly.



Section 4 (10 marks)

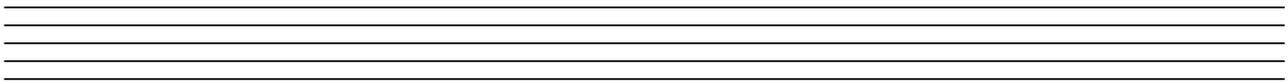
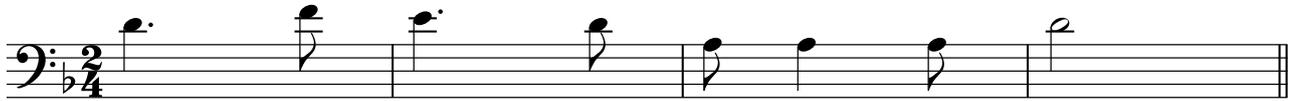
4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note lower each time.



Section 5 (15 marks)

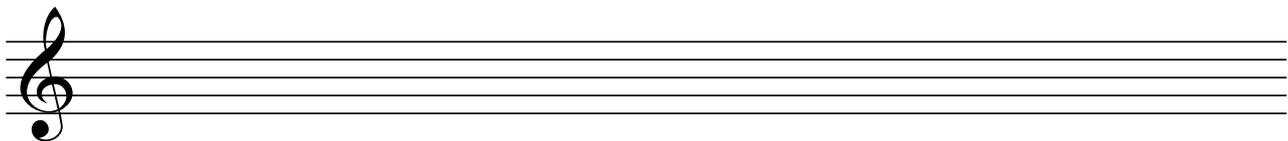
Boxes for
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use only

5.1 Transpose this tune down an octave to make it suitable for a bass voice to sing.



Section 6 (15 marks)

6.1 Write a tune using the notes of the tonic triad of G major in any register to the given rhythm. Use a key signature and finish on the tonic.



Please turn over for Section 7.

Section 7 (20 marks)

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examiner's
use only

Look at the following piece and answer the questions below.

Allegretto

- 7.1 In which key is this piece? _____
- 7.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 7.3 Put a bracket (\square) above each of the two sequences in bars 5 and 6.
- 7.4 How many notes higher or lower are the sequences in bars 5 and 6 repeated? _____
- 7.5 What do you notice about the articulation in bars 1 and 3? _____
- 7.6 Name the interval between the two notes marked with asterisks (*) in bar 4. _____
- 7.7 Name two differences between the music in the first and second time bars.
 - 1. _____
 - 2. _____
- 7.8 At what tempo should a musician play this piece? _____
- 7.9 What does *grazioso* mean? _____
- 7.10 In which bar do you see the tonic written in two registers? _____

